

THE LEGACY PROJECT



It is the intent of \_\_\_\_\_ to adhere to the provisions of the United States Copyright Law. Each member of the University/College community must take some individual responsibility for copyright compliance and these guidelines stream from this statement. Members of the University/College community who willfully disregard the copyright policy do so at their own risk and assume all liability.

GUIDELINES FOR THE USE OF FILMS AND VIDEO

Classroom Use

Possession of a film or video does not confer the right to show the work. The copyright owner specifies, at the time of purchase or rental, the circumstances in which a film or video may be "performed". Section 110 (1) of the Copyright Act of 1976 creates an exception to the copyright holder's exclusive right of performance.

The "face-to-face" exception allows an educator to perform a work (including home use video) in class, as long as the following criteria are met:

- they must be shown as part of the instructional program;
• they must be shown by students, instructors, or guest lecturers;
• they must be shown either in a classroom or other school location devoted to instruction such as a studio, workshop, library, gymnasium, or auditorium if it is used for instruction;
• they must be shown either in a face-to-face setting or where students and teacher(s) are in the same building or general area;
• they must be shown only to students and educators;
• they must be shown using a legitimate copy with the copyright notice included.

Further, the relationship between the film or video and the course must be explicit. Films or videos, even in a face-to-face classroom setting, may not be used for entertainment or recreation, without the copyright holder's permission, whatever the work's intellectual content.

Use Outside the Classroom

Besides use in classrooms, Legacy Project videos that are owned by the Museum of Osteopathic Medicine may typically be viewed by students, faculty or staff in small-groups. Larger audiences, such as groups that might assemble at a workshop, require explicit permission from the copyright owner for "public performance" rights. Collecting fees for viewing a video are not permitted even when public performance rights are obtained.

Copying Videotapes/DVD/CD/Digital Files

Copying videotapes/DVD/CD/Digital Files without the copyright owner's permission is illegal. An exception is made for libraries to replace a work that is lost or damaged if another copy cannot be obtained at a fair price. Copyright of the Legacy Project videos is held by the Museum of Osteopathic Medicine, A.T. Still University (ATSU). Permission to use the Legacy Project videos can be directed to the Curator, Museum of Osteopathic Medicine, 800 West Jefferson Street, Kirksville, MO 63501; telephone 660.626.2359 or at Museum@atsu.edu.

You may not use the Legacy Project videos (content) for commercial purposes. This means that you may not sell the content or sell materials, products or services that use and incorporate the content, nor may you use the content to promote or advertise products or services. If you wish to use the content for any purpose beyond the permitted uses, such as a commercial use or publication (except as may be permitted by fair use under the copyright law), you must obtain prior written permission from the Museum of Osteopathic Medicine.

GENERAL INFORMATION:

Person/University/College requesting permission: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Contact person: \_\_\_\_\_ Phone: \_\_\_\_\_ Ext: \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

In Consideration of the agreements and understanding herein, and other good and valuable consideration, I \_\_\_\_\_ agree on my behalf and on behalf of \_\_\_\_\_ (University/College, etc.) to assume all risks and responsibilities surrounding the use of Legacy Project Videos, to the maximum extent permitted by law.

Signature of Museum Representative

Users Name and Title

Date

Date

Listing of Videotapes Purchased by University/College (Please check those that apply)

## The Legacy Project - Video Order Form

**Please check the box next to the video(s) you would be interested in purchasing**

\_\_\_ **Doran Farnum, DO, FAAO Collection** (\$30.00 each or set for \$80.00)

\_\_\_ Strain-Counterstrain Techniques (Rib, Spine, Cervical Spine, and Foot Treatment) **(58 minutes)**

\_\_\_ Historical Interview Part I **(1 hour 13 minutes)**

\_\_\_ Historical Interview Part II **(20 minutes)**

\_\_\_ **Jerry Dickey, DO, FAAO Collection** (\$30.00 each or set for \$80.00)

\_\_\_ Technique for Non-neutral LS dysfunction with Dr. Kelly Halma **(1 hour 35 minutes)**

\_\_\_ Exaggeration Technique **(46 minutes)**

\_\_\_ History of the Kirksville School and Still Family **(2 hours 54 minutes)**

\_\_\_ **Viola Frymann, DO, FAAO, FCA Collection** (Sold as a set only \$30.00) **(1 hour 47 minutes)**

Frymann Collection-Interview with mother of male infant

Frymann Collection-Treatment of male infant

Frymann Collection-Treatment of male infant with commentary

Frymann Collection-Treatment of a young boy with respiratory infection

Frymann Collection-Origins of the Cranial Concept and review of the cranial bones and sutures

Frymann Collection-Treatment of a male child

\_\_\_ **Dr. Robert Madsen and Dr. Jimmie Yowell** (\$30.00 each or set for \$80.00)

\_\_\_ Part I: Osteopathic Training in the 20<sup>th</sup> Century Part I (interview) **(1 hour)**

\_\_\_ Part 2: Osteopathic Training in the 20<sup>th</sup> Century Part II (interview) **(54 minutes)**

\_\_\_ Part 3: Dr. Robert Madsen OTM approach to the Surgical Patient & Dr. Jimmie Yowell, OMT techniques valuable for family practitioner **(19 minutes)**

\_\_\_ **Lab Session** (Sold as a full set only \$30.00) **(4 hours)**

Lab Session 1 Title: Anthony Chila: Structural examination of the new patient

Lab Session 2 Title: Stephan Blood: Examination and treatment of a male child

Lab Session 3 Title: Edward Stiles: Approach to the identification of the key lesion

Lab Session 4 Title: Robert Ward: Examination of the spine and its influence on the upper extremity

Lab Session 5 Title: The Mitchell: Approach to the structural examination

Lab Session 6 Title: Stephan Blood: Examination and treatment of the adult patient

\_\_\_ **My Road in the Osteopathic Profession** (Sold as a full set only \$30.00) **(1 hour)**

My road in the osteopathic profession – Reflections by Fred Mitchell Jr., DO, FAAO

My road in the osteopathic profession – Reflections by Anthony Chila, DO, FAAO

My road in the osteopathic profession – Reflections by Robert Ward, DO, FAAO

My road in the osteopathic profession – Reflections by Edward Stiles, DO, FAAO

My road as an osteopathic primary care practitioner – Reflections by Stephen Blood, DO, FAAO

**Collection 3** (\$30.00 each or a set for \$80.00)

\_\_\_ Part 1: Part 1: Perspectives on the history of the osteopathic profession in the mid-20<sup>th</sup> century. **(1 hour)**

\_\_\_ Part 2: Recollections of influential osteopathic physicians from the 20<sup>th</sup> century, discussing origins of the development of important osteopathic methodologies and terminologies **(1 hour)**

\_\_\_ Part 3: Osteopathic Models and modern research **(15 minutes)**

**Collection 4** (\$30.00 each or a set for \$110.00)

\_\_\_ Part 1: Reflections on Somatic Dysfunction **(30 minutes)**

\_\_\_ Part 2: Critical discussion on osteopathic educational and clinical models **(45 minutes)**

\_\_\_ Part 3: Research Experiences and osteopathic teaching models **(45 minutes)**

\_\_\_ Part 4: Recommendations for Practicing clinicians and the global osteopathic profession **(1 hour 45 minutes)**

\_\_\_ **Michael and William Kuchera, DO, FAAO** (\$30.00)

Dr. William and Michael Kuchera overview of family history, training, and careers and demonstrations of OMT techniques

