

Now & THEN

STILL NATIONAL OSTEOPATHIC MUSEUM

INTERNATIONAL CENTER FOR OSTEOPATHIC HISTORY

Opening of New International Center for Osteopathic History & Dedication of Quinn Reading Room Planned for Founder's Day



Rob Clement, Exhibit Preparator, constructs new office space for ICOH staff from space, which formerly housed the Osteopathic Theory and Methods

It was a long and sometimes messy process, but work on the expansion and renovation of the Still National Osteopathic Museum's new International Center for Osteopathic History (ICOH) will soon be complete. Dedication of the Quinn Reading Room and the grand opening of the ICOH will coincide with ATSU's Founders Day celebration, Oct. 15-17, 2009. An open house and dedication is planned for Friday, Oct. 16, at 4:00 p.m. in the new facility, which is located in the basement of the Gutensohn Osteopathic Health & Wellness Clinic building. The ICOH is also adjacent to the Museum and the former OTM lab, now the home of the A. T. Still Research Institute.

Beginning in early January of this year, construction began on the largest expansion project the Museum has undertaken since its merger with the university in the mid-90's and move to its present location in the Tinning Education Building. By adding approximately 3,000 square feet of additional space, the new area will serve to expand and improve our facilities, services, and accessibility. This expansion also constitutes a vital step toward the ultimate goal of achieving accreditation by the American Association of Museums (AAM).



Museum Registrar, Kevin Allred, and Curatorial Research Assistant, Barb Magers, carefully move historic books and journals from the Museum's collection into the newly-renovated collections center.

The additional space will house a new, larger reading/research room and extra work stations as well as larger, updated offices for our expanding curatorial staff, a safe room for the collection's most valuable artifacts, enlarged storage and shelving space, and separate conservation lab with work tables, as well as student work stations. The increased space will more comfortably accommodate the growing number of researchers who utilize the ICOH, add an additional 1,500 square feet of storage space for the collection (which has increased five times in size over the past ten years), and will optimize access, proximity and visibility for the Museum.

Soon after the opening and dedication, the Museum staff will proceed with plans to expand gallery space. These plans constitute significant progress toward accreditation by creating larger and better artifact storage areas, expanded user-friendly research facilities, upgraded offices and exhibit space, and establishing enhanced operational protocols.

We encourage you to stop in and see our new space and invite you to the ICOH Open House and Dedication of the Quinn Reading Room on Friday, October 16 at 4 p.m.

Museum Receives \$125K Museums for America Grant

Thanks to a generous grant of \$125,252 from the Federal Institute of Museum and Library Services, staff members at the Still National Osteopathic Museum will soon be able to effectively categorize and catalog artifacts as they move toward a uniform inventory of the Osteopathic Heritage collection.

Constituting the first phase of a multi-year project, this grant will fund the creation of a comprehensive uniform inventory of collection items, including digitized and scanned images. While providing better research opportunities to the public through online access, this project will also serve as a critical step in the process of achieving accreditation from the American Association of Museums. This grant has provided funding for two Inventory Processing Technicians.

The Institute of Museum and Library Services is the primary source of federal support for the nation's 123,000 libraries and 17,500 museums. Its mission is to create strong libraries and museums that connect people to information and ideas. The Institute works at the national level and in coordination with state and local organizations to sustain heritage, culture, and knowledge; enhance learning and innovation; and support professional development.

Museums for America is the Institute's largest grant program for museums, providing more than \$19 million in grants to support the role of museums in American society to sustain cultural heritage, to support lifelong learning, and to be centers of community engagement. Museums for America grants strengthen a museum's ability to serve the public more effectively by supporting high-priority activities that advance the institution's mission and

strategic goals. In 2009, the Institute awarded more than \$19 million in grants to 167 of the 433 museums that applied.

Earlier in the year, the Museum, in collaboration with A.T. Still Memorial Library, received another grant from the Missouri Digital Heritage Initiative for \$38,761. This award is funding a second Museum initiative that is bringing hundreds of handwritten documents by Andrew Taylor Still, M.D., D.O., the pioneer of osteopathic medicine, to a web-searchable database. The Museum is currently comprised of three collections: the Still National Museum Collection, the International Center for Osteopathic History Collection, and the A.T. Still Memorial Library Special Collection. In the last fiscal year, the Museum hosted 7,900 on-site visitors and conducted 63 adult and student programs.



This project was supported in part by a grant from the Institute of Museum and Library Services.



Grant positions provide opportunities for recent graduates: (left) Lindsay Barone, M.S. in Anthropology and Museum Studies, is particularly interested in human evolutionary anatomy and plans to pursue a career in the management and curation of large natural history collections; (right) Lauren Rieke, who holds a BFA in Historic Preservation from The Savannah College of Art and Design, plans to pursue a Master's degree in museum studies with a focus in textile conservation.

Laughlin Family Donates Rare Artwork

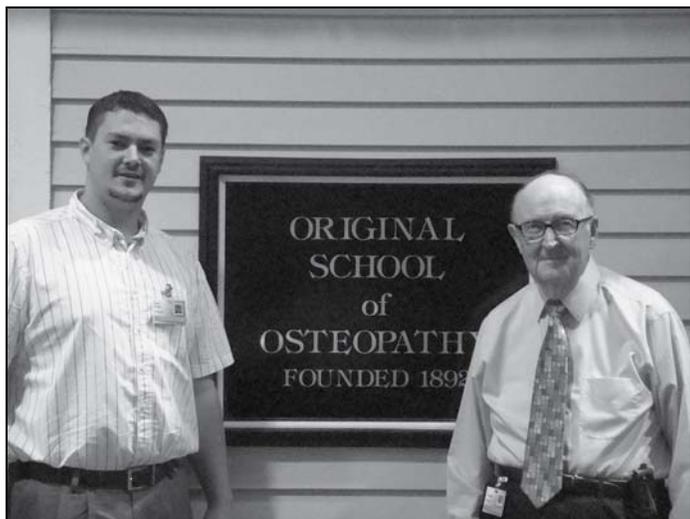


Susan Laughlin presents Jason Haxton, Museum Director, with the painting, "Sunset" by artist Ralph A. Blakelock. The painting, formerly owned by Drs. George and Blanche (Still) Laughlin, is a gift to the Museum from their granddaughters, Susan Laughlin and Anne (Laughlin) Kempf, D.O.

Curator Named President of Missouri Museums Association

Debra Loguda-Summers, curator, has been elected President of the Missouri Museums Association, and Barb Magers, curatorial research assistant, has been named to MMA's Council. Founded in 1971, the MMA represents a wide variety of experience and institutions from every corner of the state, encouraging communication, cooperation and collaboration.

Loguda-Summers and Magers, along with ATSU grant writer Sueanna Hannah, attended a workshop in August featuring Allyn A. Lord. Lord, a peer reviewer for the American Association of Museums and the Institute for Museum and Library Services, advocates for the interests of small and mid-sized institutions.



Museum Welcomes Two New Staff Members

The Museum welcomes two new members to the staff: Kevin Allred, in the newly-added position of Museum Registrar; and Irl Chandler, part-time Collections Assistant in the International Center for Osteopathic Research.

A 2005 graduate of Kansas City College and Bible School, Kevin and his wife, Olga (who works in ATSU Alumni Services) currently serve as associate pastors at the Church of God (Holiness) here in Kirksville. Kevin's responsibilities at the Museum include keeping track of all Museum objects, processing donations, and maintaining donor records. In his free time, Kevin enjoys singing and playing music, as well as camping, fishing, and playing with his dog, Daisy.

Irl Chandler comes to us through Experience Works, the nation's largest non-profit, community-based organization that helps enhance the lives of seniors through employment, community service and training. Retired from the University of Missouri Extension Service where he was a Community Development Specialist, Irl is a Korean War veteran and served with the 28th Infantry in Germany. He is a member of the American Legion and has served as Post Commander for the past eight years and has recently been installed as District Commander of the First District at the Missouri Department Convention.

An active member of the Community of Christ Church, Irl has lived in Kirksville for 35 years and has two daughters, Diane Blackorby of Novinger, and Debbie Moyer of Kirksville. Irl's main responsibility is recording Deeds of Gifts.



Watch for us on the Web.

Museum collection going online soon at
<http://snom.pastperfect-online.com>

Clement Receives Employee Excellence Award

Rob Clement, M.A., exhibit preparator, recently received the A.T. Still University Employee Excellence Award from ATSU President, Jack Magruder, for the second time in his twelve years with the Museum.



Nominated by his colleagues at the Still National Osteopathic Museum, Rob has the longest tenure of anyone on the Museum staff. Director Jason Haxton praised Rob's work, which is seen daily by visitors, applicants, students, and the campus community, saying, "Rob is a dedicated employee of A.T. Still University and deserves recognition for his excellent work and attitude about work."

Museum Continues Its Outreach to Osteopaths Around the World

For the past eight years, the Still National Osteopathic Museum has taken on an international presence. Like the founder of osteopathic medicine, A.T. Still, M.D., D.O. who welcomed students and professional medical doctors from all countries to train in osteopathy, part of the Museum's mission is to reach out to audiences around the world. Beginning with the translation of books by Drs. Still and William Sutherland into the German language, the Museum continues translating more works, assisting with international book publishing, and providing primary resources for international student dissertations. It is no wonder osteopaths from Canada to halfway around the world in Australia and Russia continue to maintain connections.

Most recently, Jason Haxton, museum director, took some of the personal artifacts of our founder to the Osteopathic Society of New Zealand Conference in Auckland. While there, Haxton provided lectures to all five years of osteopathic students in the UNITEC university system. Since returning to Kirksville from his trip, Haxton has welcomed a faculty member and student to the Museum who traveled to Kirksville to learn more about their rich heritage in healthcare.

Just prior to his most recent trip, Haxton provided a translation of the biography of Still written by Dr. Arthur Hildreth, D.O., *The Lengthening Shadow of Andrew Taylor Still* to the four Russian schools of osteopathy. Haxton notes Dr. Hildreth's title is accurate, as osteopathic medicine is acknowledged and welcomed in all parts of the world, adding, "The Museum will continue to reach its global audience in the United States and across the globe."

SUPPORTER REGISTRATION

D.O.s, please include your school and graduation year.

Name(s) _____

Address _____

City _____

State/Zip _____

Phone _____

Email _____

Would you like to receive the Museum newsletter by email?

Yes No

\$5 Student

\$15 Resident/Intern

\$25 Associate

\$50 Friend

\$95 Research

Payment by Check # _____

(Checks drawn on U.S. banks only.)

or MC V AE Discover

Acct. # _____

Exp. Date _____

Signature _____

Tax deductible to the extent of the law.

I would like to make an additional donation to the following fund(s):

\$ _____ Collections \$ _____ Education \$ _____ Exhibition

\$100 Patron

\$500 Sponsor

\$1,000 Benefactor

\$5,000 Donor Laureate

MUSEUM HOURS

8 a.m. – 5 p.m. M-W, F • 8 a.m. – 7 p.m. Thurs. • Noon – 4 p.m. Sat.

Closed on major holidays, during exhibit installations, and for special campus events.

660.626.2359 • 660.626.2984 *fax* • museum@atsu.edu *email*

www.atsu.edu/museum

MUSEUM STAFF

Director Jason Haxton

Curator Debra Loguda-Summers

Curatorial Research Assistant Barb Magers

Museum Registrar Kevin Allred

Exhibits Preparator Rob Clement

Education Coordinator Jeri Hintz

Office Manager Elaine Pipes