

THE JOHNSTON RESEARCH EXHIBIT

The Museum is happy to announce the soon-to-be completed Johnston Research Exhibit, located in the rear portion of the main galleries. Produced in 10 sections, this long-awaited exhibit addresses the history and development of osteopathic medical research, starting with its shared historic roots in ancient medicine. The first portion of the exhibit examines the development of medical research in both Europe and America through the mid-nineteenth century. (This portion is essential for understanding the context under which Dr. Still developed his perspective on medical care and a more comprehensive approach to treating the human body.)

The visitor then moves into an explanation of how Dr. Still reached his conclusions. By examining artifacts, images, and first-hand accounts, one can hopefully understand some of the complex factors that led to his early and mid-life conclusions regarding healthcare and educating the osteopath. By mid-exhibit, we hope the visitor will begin to understand how both medical research and clinical education dovetailed to evolve into what became the scientific basis of osteopathic medicine. The main portion of the exhibit brings together the early philosophy with the pragmatic development of a school and a curriculum - a development shaped by the selection of faculty, facility, and ideology.



This first image reveals a portion of the first three historical context panels

The second half of the exhibit chronologically advances from the Flexner Era (pushing for higher national educational standards) through the subsequent decades of osteopathic research in cranial manipulation of the 1930's and 1940s and into 1950s - the age of J. S. Denslow, Irvin Korr, and others.

The last section of the exhibit looks at the influence that Dr. William L. Johnston had on the curriculum from 1950 to the end of his career. He and his New England Osteopathic Association peers knew students needed better teaching methods in order to achieve consistent results in osteopathic manipulation treatment. The last part of the exhibit brings us to research today by the A.T. Still Research Institute (ATSRI). It follows the influence that Dr.



The central (main) section of the exhibit features early ASO equipment, imagery, and interpretation of the School's first, formative years and the development of a science-based osteopathic education.

Johnston had on Dr. Brian Degenhardt. The recent in computer technology and laser imaging provide accurate measurement in manipulation for physicians like Dr. Degenhardt. In this way, the ATSRI is addressing the concerns that Dr. Johnston presented in teaching student doctors manipulation.

Each segment within addresses the value and complexities of different research and educational contributions and contributors, eventually culminating in present day manifestations of the osteopathic research and educational model.

A special thank you is extended to Marilyn Brooks and Gail Johnston, Dr. Johnston's daughters, who helped to fund both this exhibit and also the funding aide for their father's extensive research in osteopathic medicine.

Online Collection

Several major projects are underway in the collections area. The first is the ongoing collections inventory project. Currently, we are in the second phase of the project. A major portion of this effort is to give the patrons access to our artifacts through our PastPerfect Online Database, <http://momicoh.pastperfect-online.com/>. Our staff is working hard to inventory and scan the collection to achieve this goal. At this point, over 17,700 artifact records are available to the public through our website.

Another major project started this summer is the alumni yearbook scanning project. Once this is completed, the entire collection of yearbooks and early class photos will be made available online at http://www.atsu.edu/museum/alumni_yearbooks/index.htm, along with a listing of alumni names and graduation dates.

We believe these ongoing projects will be very beneficial to researchers and genealogists. By continuing to add artifact, yearbook, and journal information to the website, visitors will be able to experience more of the history of osteopathic medicine.

AMAOPS DO Care Fun awards the Museum Grant Funds

The Auxiliary to the Missouri Association of Osteopathic Physicians & Surgeons (AMAOPS) – whose mission is to promote and support the osteopathic profession. Each year provides grants and support to those who actively promote the profession and its legacy.

During the spring AMAOPS meeting, the Museum received recognition for its work on preserving the history of the profession and funding of \$2500. These funds will be utilized for the digital scanning and preservation of the early journals of osteopathy to ensure access is provided for all to use.

Our focus this fall will be adding as much of *The Journal of Osteopathy* from 1911-1917 as possible.

Changes to Reproduction Fees and Historical Research Membership:

As part of the Museum's yearly review of policies and procedures, starting in January 2013 we will be raising the prices of the Historical Research Member fee and Reproduction fees. We will post more information regarding these changes on our web site at a later date.

Long live the Medicinal Garden!

It may be hard to believe, but we just recently hosted our 10th annual Garden Tea (June 21). As always, it was a wonderful success, and many thanks go out to all those who helped in its production, especially Elaine, Jason, Debbie, and Mike. Our featured presenters this year were John F. Nolan and Michael J. Dijak of Trumascape LLC, a relatively new and rapidly-growing landscaping service located here in Kirksville. The guests were told of the company growth from weekends of odd jobs to a full-blown business in just a few years.

At the tea, company CEO John Nolan announced that Trumascape had been awarded the bid to design and plant the green spaces and parking areas that surround the Interprofessional Education & Dentistry School Building.

This year, we added several new groupings to the garden, primarily on the south end along Jefferson Street. Although this officially completes the planting portion of the garden, as all gardeners know, things may and most likely will vary a bit for next year depending on the upcoming winter and heartiness of our latest additions. This will be reflected in the second printing of our new garden catalogue later this winter. If the garden can survive what has been a real scorcher – which I'm sure it will – this summer should firmly



With a lot of help, the garden made it through the summer of 2012!

establish the garden as a modest, yet notable, feature to the Kirksville landscape. We are very proud of our little respite. It is truly hard to imagine what we started with back in the summer of 1999; we have come a long way. Make sure to stop by and visit the garden if you are passing through the Kirksville area.



With the installation of the shrubbery and red bud tree, the cemetery improvement project is practically complete.



Still Family Gravesite project

The Still Family Gravesite project is one of our most visible projects to date in the Kirksville area. Starting in 2008, ATSU partnered with the City of Kirksville to redevelop the gravesite of the Still family, improving it for friends, alumni, and citizens alike. What started out as committee meetings and a schematic plan has finally reached its fruition as of June 2012. Last year the city leveled the site (with retention walls), installed fencing and walkways, and realigned grave markers. This spring, working with both local landscape company, Trumascape, and the City of Kirksville, the Museum oversaw the installation of both shrubs and trees at the gravesite, as well as the ongoing process of selecting a company to design and install a new, wide stair-set leading to the site.

We may install a dedicatory plaque, flowers, and biographical information on Dr. Still's gravesite, but we are more than happy to celebrate the physical completion of the site and welcome visitors year-round. It truly is a relaxing place to sit and rest amidst the rolling hills of Forest-Llewellyn Cemetery; please make sure to visit the site and the Museum if you are in the area.

Three cheers for Mike Medaris

The Museum would like to extend a hearty thank you to Mike Medaris! Medaris has now been working at the Museum for well over a year and is a huge asset, working in areas such as collections care, facilities, maintenance, and exhibitions. He has taken on many of the time-consuming and least-seen activities (to the public); these tasks however include many of the integral maintenance jobs necessary to keep the museum operating efficiently and on course for accreditation. Below is just a sampling of what Medaris; day might include.

- **Exhibitions:**

- Daily maintenance and monitoring of the museum's galleries, including audio and lighting
- Medicinal Garden – regular pruning, weeding, pond, walkway maintenance, etc.
- Occasional errands for materials or supplies

- **Facilities:**

- Monitor and evaluate HVAC (ventilation system) in regard to humidity and temperatures
- Monitor and evaluate air quality and pest control on regular basis
- Basic walk-throughs of Museum spaces, checking water leaks, mold control, etc.

- **Accreditation:**

- Conducts research on future security (door) alarm systems, as well as surveillance
- Most likely to help out with other, upcoming accreditation projects

- **Miscellany:**

- Performs a wide variety of miscellaneous tasks in most areas of museum operations

- **Collections:**

- Indexing search terms for the online collection

To sum up, Medaris has taken on a series of tasks – several not even listed here – that frees up considerable staff time for others, while at the same time helping us to operate much more smoothly. Most importantly, Medaris will quickly offer up a smile or joke to keep things light. Three cheers for Medaris!



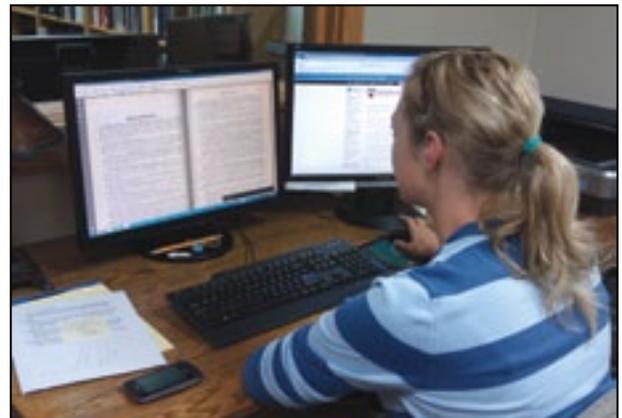
Thanks Mike for all your help!



Meghan Woolbright

New Staff

Meghan Woolbright is from Jefferson City, Mo., and is the Museum's new part-time assistant registrar. She is a 2012 graduate of Truman State University with a BA in history. Woolbright plans to begin her master's program at Truman State University in leadership studies with a focus in museum education and non-profit administration. Woolbright enjoys gardening, reading, and cooking.



Truman State University senior, Brittany Nanney, scanning early osteopathic journals.

Summer Intern

Brittany Nanney, a Truman State University senior spent her summer helping the Museum create digital scans of the Osteoblast yearbooks (1907-1917) and posting those images on the Museum's website for alumni to view. For several weeks she created digital images and PDF files that are word searchable for each yearbook. This project is part of the larger ongoing project to digitize the Museum's collection.

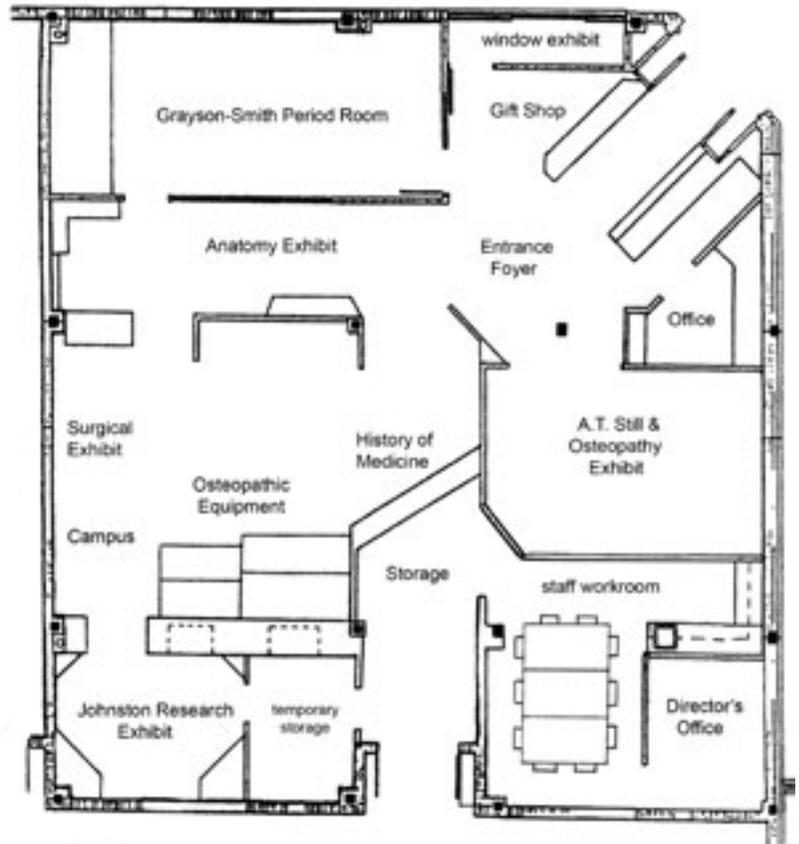
You may view these yearbooks at http://www.atsu.edu/museum/alumni_yearbooks/index.htm.

Upcoming Exhibit projects

Following the opening of the Johnston Research Exhibit in October, the Museum will pursue a new phase of exhibit development and production for 2013. Even though we schedule outwards of at least seven years in advance, we will be focusing on the next phase, which will include one major exhibit, along with several smaller ones within the main galleries. One of the first smaller ones will include an upgrade to the Kirksville campus exhibit. We plan to not only update photographs, but incorporate some architectural components and redesign the layout and presentation to incorporate a more comprehensive interpretation of the historic Kirksville landscape. In addition, we will be examining our two window exhibits – located outside the main galleries in Heritage Hall. We have yet to determine their content.

Thanks to a generous donation of funds by Dr. and Mrs. John H. Drabing, (KCOM '61) provided in memory of his parents Mrs. Faith W. and Dr. Martin L. Drabing, (DMU '24) and also Drs. C. Robert Starks Sr., (KOC '25) and Esther Bolles Starks, (ATSCOS '24), a brand new exhibit is in the works. This major exhibit will explore the development of osteopathic medicine by looking at the philosophical, pragmatic, and personal development of Andrew Taylor Still over the course of his lifetime. It will be a considerable undertaking considering the scope and scale of the topic, but we're up to the challenge and ready to tell one of the most important stories of our profession.

As with all of our exhibits, we will apply both our professional research and design skills to paint a comprehensive picture of the complex and dedicated founder of the osteopathic profession. As explained in earlier editions, the most challenging exhibit work takes place in the review and interpretation of our varied sources (which grow from year to year). But as with all museums, we must also take this information and present it in a way that will inform and involve every viewer – from child to adult, layperson to physician. To say that we are excited and ready to jump into this project would be an understatement. We'll keep you posted in upcoming editions of "Now and Then."



This floor plan reveals the planned layout of the internal Museum spaces.



The current staff workroom will be reconfigured to house the next major exhibit.

Breakfast in Grove City, Pa.

Museum director Jason Haxton had the privilege of being the guest speaker for the "Ole" Bashline Hospital Alumni Breakfast meeting held on Tuesday, July 10 at the Eat N Park restaurant. This breakfast has been a tradition for decades thanks to Betty Jo White, DO, FACOS, who organizes the monthly breakfast. In honor of A.T. Still University, the breakfast color theme was the blue and white of the founding school of osteopathic medicine. Haxton gave a talk on the museum's growth and Dr. A.T. Still. Artifacts from the museum, including Dr. Still's boots, were shown and new information about his work on orthotics was introduced.

Aside from long-time museum supporter and donor Dr. White, doctors, nurses, and staff who worked as a team attended the breakfast. Haxton met several nurses – Mary, Susan, Janet, and others who had worked personally with Orrin Osborne Bashline, DO for many years. He also made note of several stories about Dr. Bashline, the hospital facilities, and the more colorful patients and medical cases.

Haxton also met alumnus Dr. Hoyt, a KCOS graduate who served his internship at the Bashline Hospital and trained under Dr. Bashline. Years later, Dr. Hoyt trained Dr. White in her surgical residency (something difficult for a woman to achieve in those years). Dr. Hoyt will be 87 years old in September and still sees patients at his office.

Haxton was surprised and pleased to meet and get to know Douglas "Doug" Bashline – grandson of the co-founder of the Bashline Hospital—Dr. Orin O. Bashline. Doug, a retired commercial airline pilot gave a tour of the hospital and other sites in the area to Haxton.

On the trip back to Kirksville, Haxton met with A.T. Still descendant Susan Laughlin – daughter of Elizabeth Laughlin and great-granddaughter of Blanche Still-Laughlin. Susan presented the Museum with a two-foot-high sterling silver cup given by the Kirksville citizens in honor of Dr. A.T. Still's 80th birthday.



The "Ole" Bashline Hospital Alumni Breakfast group



(l-r) Doug Bashline, Jason Haxton, Dr. Betty Jo White (KC'63) holding her KOAA Honorary Membership Award and Dr. Bernard Hoyt (KCOS '53).

New Acquisitions



Since the beginning of the year, the Museum has acquired several unique artifacts for the collection. The first is a special certificate issued by the American School of Osteopathy to J. Gilbert Chapman after completing the physiology course in 1915.

Courtesy of the Museum of Osteopathic MedicineSM [2012.03.01]



Another item is a Japanese translation of the book “Sage Sayings of Still” by George V. Webster. This book illustrates the growth of the osteopathic profession throughout the world.

Courtesy of the Museum of Osteopathic MedicineSM [2012.05.01]



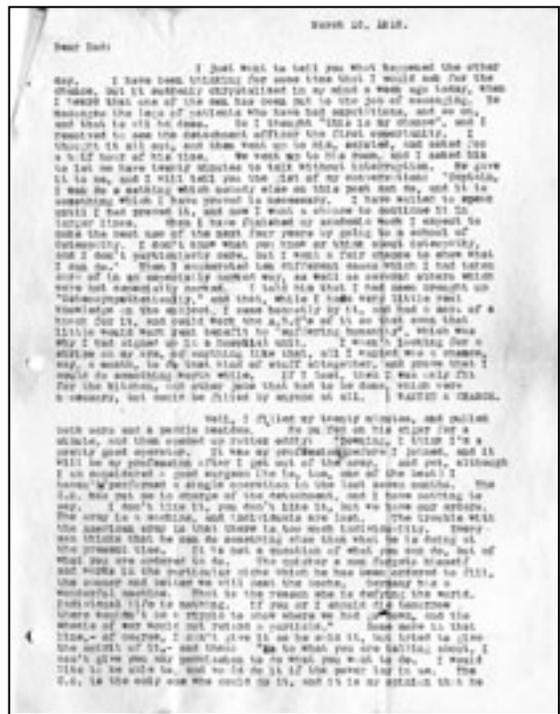
Donor: The Estate of Harold Magoun Jr. [2012.09.01]

The McManis Table was used by Harold Magoun Sr. It was reported that Dr. Magoun Sr. treated President Dwight Eisenhower on the table. It was then used by Harold Magoun Jr. from 1951 until his retirement in 2012. Magoun Jr. treated such notables as Mamie Eisenhower, her mother Elvira Dowd, Pianist Van Cliburn, Colorado Governor John Lovre, and New York Yankees Tony Kubek, Rance Pless, and Norm Seiburn on this table.



Courtesy of the Museum of Osteopathic MedicineSM [2012.24.01]

The stereograph image is of the ASO Infirmary in April 1899 after the devastating Kirksville cyclone on April 27, 1899. When seen through a stereograph viewer the image becomes 3-D.



Donor: Ms. Kathi Downing, [2012.51.01]

The last item is a letter from Private Bradley Downing to his father on March 10, 1918. This letter is interesting because it discusses the possibility of osteopathic treatments being used on United States soldiers during World War I in France.

These pieces are just a small portion of the artifacts acquired by the Museum this past year. With the continued support of the osteopathic community, we are able to acquire these rare pieces in an effort to preserve the history of the field.

MEMBER REGISTRATION

D.O.s, please include your school and graduation year.

Name(s) _____

Address _____

City _____

State/Zip _____

Phone _____

Email _____

Would you like to receive the museum newsletter by email?

Yes No

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\$25 Associate

\$50 Organizations

\$50 Friend

\$125 Research

\$100 Patron

\$500 Sponsor

\$1,000 Benefactor

\$5,000 Donor Laureate

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I would like to make an additional donation to the following fund(s):

\$_____ Collections \$_____ Education \$_____ Exhibition

MUSEUM HOURS

8 a.m.–5 p.m. M-W, F • 8 a.m.–7 p.m. Thurs. • Noon–4 p.m. Sat.

Closed on major holidays, during exhibit installations,
and for special campus events.

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