

**MUSEUM OF OSTEOPATHIC MEDICINE, (SM)**  
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**WILLIAM L. JOHNSTON COLLECTION**

**Series 7: Photographs and Slides**

- Accession No.: 2006.27.42-7
- Volume: ca. 1 linear foot (5 binders)
- Contents: Photographic prints and slides. The bulk of the material consists of slides created to demonstrate various osteopathic manipulative techniques. Other subjects include various osteopathic groups, images used in presentations and publications, and a small number of personal photos and formal portraits of WLJ.
- Dates: 1943–2002
- Processing Notes: Prints were sorted by topic, with existing groups kept together; identified to the extent possible; and placed in archival plastic pages.
- All slide sets were resleeved using archival plastic slide pages; the original order, orientation, and labeling was retained. In demonstration and teaching slides, “subjects” are assumed to be medical students unless otherwise noted. “Numbered” refers to numbering by hand (i.e., not the numbers assigned by the film developer). Numbers in italics refer to related publications, abstracts, and presentations (*see* Publications and Presentations series).
- Access: Unrestricted. However, some research-related images may include subjects’ names; researchers are required to sign confidentiality forms and satisfy the curator that adequate safeguards will be taken to ensure subject/patient privacy.
- Copyright and Permission to Publish: Requests for permission to publish material from the collection should be directed to the Curator. The Museum does not claim to hold the copyright for all material in the collection; it is the responsibility of the researcher to identify and satisfy the appropriate copyright holders.
- Suggested Citation: William L. Johnston Collection, Photographs Series, Museum of Osteopathic Medicine, (SM), Kirksville, Missouri [Photo/Slide Set #]

**Subseries: Photographic Prints**

Photo Set	Description
PH-1A	<b>Portraits of William L. Johnston</b>
	Quarter shot, formal pose wearing striped suit and light shirt; ca. 1975. B&W, 6.3 x 8.9 cm (3 copies). Photographer: Michigan State University Photographic Lab.
	Quarter shot, formal pose wearing dark suit and striped shirt; ca. 1995. Color; 20.3 x 25.4 cm and 6.3 x 8.9 cm. Also B&W, 9.9 x 15 cm (2 copies) and 6.3 x 8.9 cm (2 copies).
	Quarter shot, informal pose wearing dark suit, lightly striped shirt, and striped tie; [1980s?]. B&W, 12.8 x 17.9 cm.
PH-1B	<b>Personal</b>
	Chicago College of Osteopathic Medicine [students and faculty]; WLJ and 28 other men; ca. 1943. B&W; 25.2 x 20.2 cm. 2 copies.
	Chicago College of Osteopathic Medicine [students]; WLJ, 17 other men, and 1 woman;

Photo Set	Description
	ca. 1943. B&W; 25.4 x 20.3 cm.
	Chicago College of Osteopathic Medicine [50 <sup>th</sup> ] reunion group; WLJ, Ward Perrin, Jim Gipe, Fred Dobson, Bill Koehle, Elsa Johnson; ca. 1993. B&W; 17.9 x 12.9 cm. With facsimile of 1943 commencement program.
	WLJ office door in Manchester, NH; n.d. Color; 7.6 x 10.6 cm. Written on back: "Dr. Still's spirit is blessing you!" (possibly E.M. Korr's handwriting)
	WLJ receiving [CCOM Gold Medallion Club?] plaque; 1993. Color; 8.3 x 13.2 cm. Photographer: Ideal Image Photography Studio.
	WLJ and [Anne Ousterhout Johnston]; [1990s?]. Color; 8.8 x 13 cm. Written on back: "You know who – in the back yard."
	WLJ and family in front of house; 1982. Color; 14.9 x 10.2 cm. Identifications on back. Related letter in Personal Correspondence subseries (Professional series)
PH-1C	<b>Professional Groups (including student/seminar groups)</b>
	[AOA convention] table group; WLJ, E.M. Korr, 5 other men, 2 women; [1970 Oct]. Color; 17.1 x 12.1 cm. Written on back: "AOA 1070."
	AOA 87 <sup>th</sup> annual convention and scientific seminar, Chicago; WLJ, 17 other men, and 3 women, 1982 Oct 3-7. B&W; 25.5 x 21.5 cm. Photographer: Geigy Pharmaceuticals. With letter from Geigy production department.
	British School of Osteopathy Class of 1982; 12 men and 6 women; [1982]. B&W; 21.7 x 16.5 cm. Identifications on back.
	[UAAO seminar, MSUCOM]; WLJ and various students; [ca. 1995]. 7 color snapshots; 12.6 x 8.7 cm. Some photos identified on back; with thank-you letter to WLJ.
	Functional Orientation for Technique workshop, Australia; WLJ, Julie Steckfuss, John Davis, Chris Macfarlane; 1995. Color; 15.1 x 10 cm. Also ocean view from Afternoon Tea House, Anglesea. Related letter from J. Steckfuss in Correspondence: Individuals N-Z (Professional series)
	Introduction to Functional Technique presentation, WVCOM; WLJ, 4 men, and 4 women; 2001. Color; 28 x 21.7cm.
	AAO convention; WLJ, 18 other men (inc. M. Kuchera, H. Magoun Jr., M. Patterson), and 3 women; [2000?]. Color; 25.1 x 20.4 cm.
	<b>"Early Photos of Dad &amp; Charles Bowles, et al." (PH-1D – G)</b>
PH-1D	Illustration of osteopathic techniques by WLJ. 15 B&W prints (3.5 x 3.5), w/ negatives and some duplicates; [1960s]. 1 additional print of WLJ, Charles Bowles, and WLJ's son Brian eating lunch, made from negative 12/06.
PH-1E	Illustration of osteopathic techniques by WLJ. 23 B&W prints (19 @ 3.25 x 4.75, 1 @ 2.5 x 3.5, and 3 @ 5x7), w/ negatives and some duplicates; [1960s].
PH-1F	"Finding a Common Denominator in the Variety of Many Tech." Illustration of osteopathic techniques by WLJ, Charles Bowles, and [John Goodridge?]. 33 B&W prints (3.5 x 3.5), w/ negatives and some duplicates; [1960s].
PH-1G	"Segmental Behavior During Motion, Figures – Part III." 39 B&W prints (38 @ 3.5 x 5 and 1 @ 5 x 7), w/ some duplicates; ca. 1973.
	<b>Publications</b>
PH-2A	<i>Functional Methods</i> . Photos used as is in book and/or sent to artist preparing drawings; 1992. 78 B&W prints; ca. 12.7 x 8.7 cm. Identified and/or numbered on back. Also letter to illustrator (David Driscoll) and envelope w/ notes. --see also <i>Functional Methods</i> (book) subseries (Publications and Presentations series)
PH-2B	"Network – Screen." From same photo session as PH-2A; 1992. 22 B&W prints; ca. 12.7 x 8.7 cm. Identified and/or numbered on back.
PH-2C	"Others (Network or Manual)". From same photo session as PH-2A; 1992. 10 B&W prints; ca. 12.7 x 8.7 cm.

<b>Photo Set</b>	<b>Description</b>
PH-2D	Manipulative Techniques (demonstration). From same photo session as PH-2A; 1992. 19 B&W prints; ca. 12.7 x 8.7 cm. Some identified and/or numbered on back.
PH-2E	Research – MAOPS. Research subject backs showing tape markers; 1975. 16 B&W prints; 12.7 x 17.7 cm. Also 2 B&W prints of chalkboard; n.d.
PH-2F	[Research] – Unidentified. WLJ and 1 male subject; 2002 Apr. 20 color prints; 15.2 x 10.2 cm. Numbered on back.
PH-2G	Images Used in Articles. Possibly also used for presentations, etc.
	Pub. # 14: Palpatory findings in the cervicothoracic region: variations in normotensive and hyper-tensive subjects; 1980. 2 B&W prints; 25.4 x 20.6 cm; 1 B&W print; ca. 17.4 x 12.9 cm.
	Pub. #18: Spinal segmental dysfunction: Incidence in cervicothoracic region; 1981. 2 B&W prints; ca. 17.4 x 12.9 cm. Numbered on front and back.
	Pub. #27: Interexaminer study of palpation in detecting location of spinal segmental dysfunction; 1983. 3 B&W prints; ca. 17.4 x 12.9 cm. Captions on back.
	Pub. #35: Segmental definition: Part II. Application of an indirect method in osteopathic manipulative treatment; 1988. 4 B&W prints; ca. 8.9 x 12.7 cm. Also and contact sheet and markup of 1 image.
	Pub. #46: Functional technique: An indirect method (Ward, <i>Foundations</i> , 1 <sup>st</sup> ed.); 1996. From same photo session as Pub. #35 ,above. 6 B&W prints; 15.5 x 20.3 cm, mounted, w/ overlays. Numbered on back, w/ markup notations on front and back.
PH-2H	<b>Presentations and Posters</b>
	Pres. #20: Spinal Segmental Dysfunction in Hypertensives (bulletin board display); MAOPS, 1991 May. 4 color prints; 8.9 x 12.4 cm. --see also mounted print in Oversize box
	Pres. #39: MORNET; AOA, 1999 Oct. Color copy of poster; 27.8 x 21.7 cm.
	Pres. #47: An EMG analysis of active and passive mid-thoracic spinal segmental patterns occurring during diagnostic motion tests ; Michigan Osteopathic Association, 2002 May, and AOA, 2002 Oct. Color copy of poster; 27.8 x 21.7 cm.

### Subseries: Slides

<b>Slide Set</b>	<b>Description</b>
SS-1	Osteopathic examination and manipulation; ca. 1978–82; 3 pp. of notes and 120 color slides. Myron Beal, WLJ, and several unidentified male and female subjects. Some numbered (more than one sequence); last slide labeled “[Relational].” 9 plastic pages found loose in original Box 44. From same photo session as SS-3A and 3E. --see also Osteopathic Examination and Manipulation videos in Audiovisual Materials series; some of these slides are taken from those instructional videos.
SS-2	Teaching slides; [1980s]. WLJ and 2 unidentified male [students]; some posed w/ skeleton or flexible spine; WLJ appears as both teacher and “patient.” From blue cloth-bound ring binder with labeled dividers, found in original Box 44. Includes note to WLJ from [illustrator] Steve Thomas and 2-pp. list of ”Slides needed.”
SS-2A	Teaching: Gross motion, OST 530, OST 531, and OST 611; 3 pp. of notes, 12 pp. of diagrams, and 44 color slides. Some numbered and labeled.
SS-2B	Teaching: Soft tissue; 2 pp. of diagrams; 19 color slides.
SS-2C	Teaching: Articulatory; 18 color slides.
SS-2D	Teaching: Surface anatomy and skeletal landmarks; 9 color slides. Some numbered and labeled.
SS-2E	Teaching: Lumbar, [OST 531 and OST 611 lumbar intro]; 13 color slides. Some numbered.

Slide Set	Description
SS-2F	Teaching: TM joint & OA; 10 color slides.
SS-2G	Teaching: Knee, ankle, ribs, shoulder, OST 531, OST 532, and OST 612; 16 color slides. Some labeled (on divider sheet).
SS-3	Mostly graphics for abstracts, presentations, and articles. From blue plastic ring binder found in original Box 44. Identification on masking tape or adhesive file labels was copied to new sleeves; post-its (probably indicating removed slides) were inserted into corresponding slot in new sleeve. Dividers added where section breaks not indicated by labels.
SS-3A	“The screen (taping session)”; 1980s; 20 color slides. [Myron Beal] and unidentified male subject. From same session as SS-1.
SS-3B	Teaching: Unidentified; 35 color slides from same session(s) as SS-2. 1 numbered IV-4, 1 labeled “from book of random slides.”
SS-3C	Abstract: Multiple examiner study of palpation in detecting location of spinal segmental dysfunction; ca. 1981; 11 color slides. WLJ and unidentified male subject; figures/tables. Some numbered and labeled; 1 post-it. <i>A-11</i>
SS-3D	Article: Spinal segmental dysfunction incidence; ca. 1981; 10 color slides. WLJ and unidentified male subject. 1 labeled II-9; 1 post-it. <i>P-18</i>
SS-3E	Abstract: Gross motion testing; [ca. 1980]; 7 color slides. [Myron Beal] and unidentified male subject; figures/tables. Some numbered and labeled; 1 post-it. From same session as SS-1. <i>A-10?</i>
SS-3F	Louisa Burns Lecture; 1982; 9 color slides. Figures/tables. <i>PR-9</i>
SS-3G	[Skin temperature]; [1980s]; 9 color slides. Unidentified male subject (back); figures/tables. 1 numbered 13; 1 labeled “6 alternate”; 3 post-its.
SS-3H	Case study- International Conference on Empirical Approaches to the Validation of Manipulation, MSU; 1983; 8 color slides. Figures/tables. 1 post-it. <i>PR-11</i>
SS-3I	Renal study; n.d.; 4 color slides, 3 blank. Unidentified male subject (back – labeled “Location Renal Tsk”); figures/tables.
SS-3J	[Functional technique.] First International Congress of Osteopathic Medicine, Belgium; 1984; 11 color slides. Figures/tables. <i>PR-12</i>
SS-3K	Abstract: TSK – Standard pattern thoracic; 1985 Mar; 11 color slides, 1 blank. Figures/tables. Some numbered; 1 post-it.
SS-3L	Renal study - AOA/AAO; 1985 Nov; 20 color slides. Figures/tables. Some numbered and labeled; 2 post-its.
SS-3M	Abstract: Retrospective Seg[mental] dys[function] – AOA/NOF; 1986 Mar; 12 color slides, 3 blank. WLJ and unidentified male subject; figures/tables.
SS-3N	Role of palpatory diagnosis in developing osteopathic research – OU-COM 1987 Oct; 29 color slides, 1 blank; [WLJ, Myron Beal], and unidentified male subject; figures/tables. Some numbered; 4 post-its. <i>PR-16</i>
SS-3O	Abstract: Persistence pattern; 1988 Dec; 5 color slides; 2 clear. Some numbered; 2 post-its. <i>A-20?</i>
SS-3P	American Osteopathic College of Rehabilitation Medicine, Phoenix; 1990 Mar; 18 color slides, 5 B&W; 5 blank; WLJ and 2-3 unidentified male subjects; figures/tables. <i>PR-19</i>
SS-3Q	International Symposium on The Central Connection... (AAO), Cincinnati; 1989 Jun; 35 color slides, 1 blank. Figures/tables. Numbered (2 different sequences); post-its. <i>PR-18</i>
SS-3R	Persistence patten C6T2T6; n.d.; 1 clear slide. Figure. <i>A-20? A-27?</i>
SS-3S	Short- and long-term longitudinal studies – Northup Writing Award; 1996; 5 color slides, 1 blank. Figures/tables. Numbered; 2 post-its. <i>PR-30B</i>
SS-3T	Developing examiner reliability – AOA, San Antonio; 1997 Oct; 33 color slides, 1 clear, 1 blank. [WLJ, Myron Beal], and unidentified male subject; figures/tables. Some numbered. <i>PR-35</i>

<b>Slide Set</b>	<b>Description</b>
SS-3XX	Slide(s) found elsewhere in collection that appear to have been removed from sets (e.g., to make prints).
SS-4	Research: Electrical skin resistance; 1975-76. Several different male and female subjects with backs marked. Most labeled, numbered, and/or dated.
SS-4A	28 color slides; 1975 Oct-1976 Aug.
SS-4B	66 color slides; 1976 Jul-Sep.
SS-4C	40 color slides; 1975 Dec. <Box 21>
Unidentified	4 unidentified diagrams. Found with "Early photos of Dad and Charles Bowles et al." material in original Box 9.