

**MUSEUM OF OSTEOPATHIC MEDICINE,** <sup>(SM)</sup>

800 West Jefferson, Kirksville, MO 63501 (660) 626-2359

Acc. No.:	2000.24
Donor:	Elizabeth Corcoran
Received:	2000 May 31
Volume:	101 postcards and 2 photographs
Contents:	In the fall of 1909, Ernest Humphries of Malden, Massachusetts, transferred to the ASO from the Massachusetts College of Osteopathy. Over the next two years, he sent many postcards to his sweetheart back home. About one-third have written messages. Some are standard commercial images; others feature photographs apparently taken by Humphries himself. Of particular interest are a hand-painted cartoon promoting the Class of June 1911; numerous shots of the Kirksville ice storm of January 1911; and a rare view of Drs. A.T. Still and George Still together
Dates:	1909-1912
Processed by:	Cheryl Gracey, Former Curator, and others
Comments:	Cards were removed from album and transcribed in summer 2000.

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**Suggested Citation:** Ernest Humphries Postcard Collection, Museum of Osteopathic Medicine, <sup>(SM)</sup>, Kirksville, Missouri

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.01

**Description of Image:** Black and white postcard of the Post Office Building, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Sept. 25, 5:30-PM, 1909, Mo.

**Message:**

You already know the location of the post office, a half block from the square.

Have just read the card and letter that came in the afternoon mail, a sort of relay works fairly well, doesn't it, in spite of the number of miles; but what a task it would be to catch up after a week or more!—

I wonder if I forgot to tell you that the upper floor of the house is arranged just like yours and that this room corresponds with Aunt Lizzie's. The film? Well, let someone else use it and you stand looking into the lens while the other person snaps \* the mat. I guess it better be sealed in an envelope—Rose [glasses] just the same—“arguments which \* [could] not refute but whose [falsity] to the situation he felt most keenly”---

--and then some  
E.

**Comments:**

“glasses” written in lower left corner in a different hand

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.02

**Description of Image:** Color postcard of Kirksville High School, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 5, 4:30-PM, 1909, Mo.

**Message:**

Are you feeling real good natured today or enough so to be able to stand one more card from here?  
Have just a few minutes to get to the school to spend the next two hours. Yesterday I was wishing you could spend an afternoon in the room just to see how much you would eat when you got back to the house. No signs up "Defense or [farmer]" or anything of the sort. But interesting and [quaint]---and then some!

E.

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.03

**Description of Image:** Color postcard of Friedman-Shelby Shoe Factory, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 7, 8-AM, 1909, Mo.

**Message:**

Tonight there has been such a tremendous amount of [work] to do that I have spent all the time at work instead of answering the letter that came in the afternoon mail. In it there was more news than in the bundle of four Boston papers that came earlier in the week and, of course, lots besides—apparently the news was not all gathered at the meeting of the “\*” club either. The book, too, looks so interesting from the hurried glance that I was able to give and the glimpse at some of the more striking passages that were marked. One in particular I noticed and – well I guess p’r’aps we have not been entirely original, have we?

E.

**Comments:**

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.04

**Description of Image:** Color postcard of Scott J. Miller Rural School, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 16, 9:30-AM, 1909, Mo.

**Message:**

This isn't quite so large as some of the school buildings in Massachusetts, is it? And yet this is called a "city of 10,000". I don't know yet where the building is but [have seen] only the \* that carries the children back and forth from the outlying districts. This fire [here] in the room hardly takes the place of another for being cheerful but it does feel good tonight and with a little imagination---

E.

These and some half dozen others were stamped and addressed Sunday night--

**Comments:**

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.05

**Description of Image:** Black and white postcard of the South Methodist Church, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 18, 5:30-PM, 1909, Mo.

**Message:**

Still another day and no word from Marion. Today's mail did bring a bundle of Boston papers but aside from them there has been nothing since last Wednesday, not [really] a very long time perhaps but it seems so from here. [Started] in with the one o'clock class this afternoon and for part of the time the old doctor talked to the class. He has just come back from a few days in Kansas, so came it to look the crowd over again. Yesterday's rain stopped in the night and today is as fine as could be wished for except for the mud and the lack of mail.

E.

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.06

**Description of Image:** Black and white postcard of a street in Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 19, 4:30-PM, 1909, Mo.

**Message:**

Monday night.

Five days now and unless there is something in the mail in the morning that came today too late for delivery the chances are good for waiting until Wednesday afternoon. You were feeling so well that it didn't \* \* before but now I'm afraid that perhaps you, too have come down sick the same as the other members of the family. If so I want to know about it too even though Kirksville is too far away to offer any material remedy—or perhaps just some more of my foolish notions?—

E.

-----  
Tuesday noon and nothing yet—six days!

**Comments:**

\* indicates an unreadable word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.07

**Description of Image:** Black and white postcard of the Christian Church, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Oct. 30, 6-AM, 1909, Mo.

**Message:**

Maybe this will get to Marion a day ahead of the letter that is to follow but not tonight for tonight I can't write any more than Wednesday. Then, though, it didn't occur to me what tomorrow night is, in fact it did not occur until this afternoon when a card came from Ella with "Best Wishes." Then it all came to light. I do hope you will have as pleasant a time celebrating this year as a year ago and—it's only fifteen hundred miles or so—Today two [snap shots] came and while one is not so good as some others it is something and the teasing has gone no farther, but it is not to be the last attempt, is it, \*?

Was last Sunday's an attempt to make me \* one of those things? Because it failed if so—A better example is shown on the other card that was [not sent] because of an error you can easily detect by referring to the ASO catalog.

E.

**Comments:**

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.08

**Description of Image:** Black and white postcard of A.T. Still and William Smith seated in surgical “pit”

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 1, 3-PM, 1909, Mo.

**Message:**

FRONT: This is whom you please to call “your funny Dr. Smith” and the view is taken in the hospital, I think. Another one of “Bill” Smith was consumed in the stove not long ago on account of one of those maddening big black spots but a \* \* will soon follow.

BACK: How did you come to be in Brockton Wednesday or [shall] I know before you get this? At any rate please thank Harry for me for thinking so far and Mr. Finley for the views that are so good.

**Comments:**

Cut down from original size

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.09

**Description of Image:** Color postcard of Opera Place, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 2, 3-PM, 1909, Mo.

**Message:**

The rain stopped this afternoon and tonight the stars and moon came out as this is quite a little [better] than last night—only the real cause hasn't been removed-----

E.

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.10

**Description of Image:** Black and white postcard of interior view of M.E. Church, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 2, 3-PM, 1909, Mo.

**Message:**

Our first exam comes Wednesday morning, so will be over long before this reaches Marion. The second will come sometime this week or the first part of next week—You really don't think the addition to your supply is an improvement to your room, do you? It isn't, even if you do think so.

E.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.11

**Description of Image:** Black and white postcard of A.T. Still and George Still on the steps of the hospital

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 4, 8-AM, 1909, Mo.

**Message:**

FRONT: The old doctor and his grand nephew, Dr. George Still, in front of the hospital. Dr. Smith considers the latter one of the greatest surgeons he ever saw either in this country or abroad. His reputation is that of the greatest surgeon west of the Mississippi with two possible exceptions—men who are said to be as good.

BACK: You remember the first part of the chorus in the first—song?— There is to be a concert in the combined halls Friday night and a dance down town Saturday night, both for the benefit of “Hospital Saturday” that comes this week—

E.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.12

**Description of Image:** Black and white postcard of the residence of John R. Kirk, President of the State Normal School, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 6, 9:30-AM, 1909, Mo.

**Message:**

Tomorrow is Hospital Saturday. Committees and various organizations have been at work a long time and from all advance reports it promises to be a big day. Tonight a concert was held in the halls the proceeds from which are to go the fund--it was good, too. Everyone will be at work all day but Sunday you may get a line started--From the past couple days Sunday's attempt probably will not be so dismal a failure, but if only-----

E.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.13

**Description of Image:** Black and white postcard of the First Baptist Church

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 9, 9:30-AM, 1909, Mo.

**Message:**

FRONT: Evidently it was “a few hours” earlier [that] week

BACK: That is all I know about [Lee] yet. Have not heard from Arthur, the promised letter from Aunt [Trot] last week did not materialize and news travels slowly—what we call “delayed reflexes.”

Ernest

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.14

**Description of Image:** Color postcard of a view on the Chariton River, Kirksville, Mo.; with house and 1 person in background, 4-5 people in foreground

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Nov. 30, 3-PM, 1909, Mo.

**Message:**

It is midnight again tonight but this time there is another “special occasion” to offer as an excuse—an informal reception and general good time by the New England Association which has about twenty members. One girl comes from the top of Winter Hill and another woman who comes from [Taunton] used to be Judge’s school teacher in years gone by—seemed almost like being back.

E.

**Comments:**

Slight tear in the bottom and top corners have been bent  
[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.15

**Description of Image:** Color postcard of Star Coal Co.'s Mine No. 1, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Dec. 3, 3-PM, 1909, Mo.

**Message:**

The letter from Boston described a blue production as being much [superior] to another of pink but you know this state is famous for something besides its mud. If it is true, though, it would be absolutely unsafe or at all events very embarrassing for a certain pair to appear in a certain kind of [hall?] together. What does [Everett?] mean by saying that p'raps he might change courses next year? Is he serious?—

E.

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.16

**Description of Image:** Color postcard of the Old Mill and Dam on the Chariton, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Dec. 7, 11-AM, 1909, Mo.

**Message:**

Wednesday-Monday =[*Eine lange, lange zeit. Was ist's?*]

And when Monday night passes the chances are eleventeen to one in favor of waiting until Wednesday afternoon.

E.

**Comments:**

Italicized word(s) are German.

Slight wear around the front of the postcard

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.17

**Description of Image:** Color postcard of Chariton River, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Dec. 8, 11-AM, 1909, Mo.

**Message:**

Where were you on Wednesday, December 9, 1908, at four p.m., between four-five and five p.m. and in the evening?-----Another day with the same result but this was to be expected from the fact that nothing leaves the Marion office between Saturday afternoon and Monday morning. What tomorrow afternoon will bring forth remains to be seen.

E.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.18

**Description of Image:** Black and white postcard of a house at 109 West Jefferson St.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Dec. 22, 1910, Mo.

**Message:**

Mrs. Orentt gave me this view of 109 West Jefferson St. last night. It is not so clear as I wish it were but is the only one I have seen and with views of the houses on either side will give at least some idea of the place.

--[Yes] and then some  
Ernest

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.19

**Description of Image:** Black and white postcard of 6 women in winter clothing posing under trees covered in ice

**To:**

**From:**

**Postmark:** Never sent (dated Jan. 13, 1911)

**Message:**

FRONT: Mrs. Lulu Davis  
Mrs. Mamie Orentt  
Miss Dolas Caldwell  
Miss Mary Caldwell  
Miss Etta Caldwell  
Miss Lena McClanahan  
Kirksville Mo  
Jan 13. 1911.

**Comments:**

Cut down from original size

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.20 – 2000.24.25

**Description of Image:** Six black and white postcards depicting the ice storm, Kirksville, Mo.

**To:**

**From:**

**Postmark:** Never sent (dated Jan. 13, 1911)

**Message:**

**Comments:**

One postcard has written on the front “109 N. Jefferson St. after severe sleet, Jan. 13, 1911”  
Four cut down from original size

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.26

**Description of Image:** Black and white postcard of ice-covered power lines on Osteopathy and Pierce Streets in Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

Just at present it is bright and sun-shiny—on the outside—the kind of [heaven] you want given you and [some] different from the sort of day on which there were taken. Some of the views show fairly well the amount of destruction that was done and some show how nearly impassible some of the streets were. Even...

**Comments:**

Number 1 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.27

**Description of Image:** Black and white postcard of Charles Still residence 1/18/11 (after ice storm)

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...damage that was done has been cleaned up only enough to make it possible to get around the town.

Today the snow of Saturday is still on the ground but most people are around without coats and in but a little while we shall be slopping around in the water...

**Comments:**

Number 3 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.28

**Description of Image:** Black and white postcard of a path with trees after Kirksville ice storm

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...once more. Everyone else today seems perfectly happy and cheerful, but—"hunger," you know the rest. There are just nineteen more weeks, just half the year has passed. Perhaps all the rest of the time won't go as slowly as the past few weeks—particularly these last six or eight. But at the worst the first half of this...

**Comments:**

Number 4 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.29

**Description of Image:** Black and white postcard of two men walking down a path lined with ice covered trees

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...last spell has gone and that there remains no more time then there does in \* from a source of regret....

The last [stroke] of words on the last proof of the January Bulletin has just been done and now there is a period of leeway for a couple weeks at least when that part of this year's burden...

**Comments:**

Number 5 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.30

**Description of Image:** Black and white postcard of trees after Kirksville ice storm

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...will have no especial [bearing]. I cant tell you how truly a source of relief it is to get each one out of the way and this one--number five--means that more than half of them have been gotten out. [It] will probably be off the press Wednesday and yours...

**Comments:**

Number 6 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.31

**Description of Image:** Black and white postcard of a gravel road and ice-covered trees

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...will be mailed then.

As to where these cards were taken, there is only one of those that are not marked that I can definitely fix and that is the one in which the Old Doctor's house shows in the background. The rest of them are really quite typical of all the streets in town and might have been taken almost...

**Comments:**

Number 7 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.32

**Description of Image:** Black and white postcard of ice on trees and power lines; A.T. Still's home in background

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 24, 8:30-AM, 1911, Mo.

**Message:**

...anywhere. This, of course, is the one with the Old Doctor's house showing and is taken at the same corner—S. Osteopathy and W. Pierce—as the one labelled one. There are still a few to come but I'd rather not swamp you all at once—

Not even just a wee little bit?

E.

**Comments:**

Number 8 in a series of eight postcards (# 2 missing) describing the ice storm and written as a continuous message

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.33

**Description of Image:** Black and white postcard of 9 Main St, Kirksville, Mo., after ice storm

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 25, 8:30-AM, 1911, Mo.

**Message:**

Today is dark and gloomy and rainy, inside and out, just a [genuine] reflection of [feelings].

There is one thing you said couldn't be done on a card—and right so, of course—but from the [remark?] made at Christmas time perhaps

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.34

**Description of Image:** Black and white postcard labeled "Dr. Charlie Still's Lawn, 1/18/11" (after ice storm)

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 26, 8:30-AM, 1911, Mo.

**Message:**

This one as you see shows the hospital and the school in the background and just a corner of the nurses' cottage on the right. The one on South Sixth is not far from here, the street runs into Jefferson in front of the school, but the view is taken facing the other way.

E.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.35

**Description of Image:** Black and white postcard of South Sixth Street, Kirksville, Mo., after ice storm

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 26, 8:30-AM, 1911, Mo.

**Message:**

You may still consider me as [evidence] of just a [mere] wee bit of expanded gray matter. Anyway each is more than just gives a shadowy idea when as to how the place looked a few days ago---More than heaps and piles.

E.

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.36

**Description of Image:** Black and white postcard labeled "Rear--Dr. Charlie Still residence, 1/18/11"  
(after ice storm)

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan 26, 8:30-AM, 1911, Mo.

**Message:**

This other one is simply a view of Dr. Charlie's trees. His grounds are well supplied with big trees and all of them were about as bad as these views show. Many of them worse.

*Bitte---*

E.

**Comments:**

Italicized word(s) are German.

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.37

**Description of Image:** Black and white postcard of Mulinex and Jefferson Streets, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Jan. 31, 8:30-AM, 1911, Mo.

**Message:**

6:45 am—Got our call to the hospital at 5 o'clock and have just gotten back—*ein knabe*--There will be the same thing again in a couple weeks or so more—

Today is Tuesday so there is no hope but won't there be some mail here by tomorrow and then some more again some time---

And then some----E.

**Comments:**

Italicized word(s) are German.

Top left-hand corner torn off

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.38

**Description of Image:** Black and white postcard of people standing outside after ice storm

**To:** Miss Genevieve F. Ray  
The Moorings  
Marion, Mass.

**From:** Ernest Humphries

**Postmark:** Kirksville, Feb. 5, 11-AM, 1911, Mo.

**Message:**

FRONT: This was taken the same day as the other one with just the five and if you're real good perhaps you may have a few more taken at the same time. The great trouble is that...

BACK: ...not one in the crowd has even an empty pipe where it can be seen and consequently not one of the four looks quite natural. The sixth one has several times declared she was going to get one of those things so she could appear more sociable with us but that hasn't happened.

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.39

**Description of Image:** Black and white postcard of the residence of P. C. Mills, Kirksville, Mo.

**To:** Miss Genevieve F. Ray  
The Alpine  
Bethlehem, N.H.

**From:** Ernest Humphries

**Postmark:** \* & Moberly, May \* 1911

**Message:**

If part of the treatment outlined before you left and being carried out by your companion is that you are not to write to anyone at all it's all wrong—mighty glad you [could] steal a minute or two [while] her back was turned---

E.

**Comments:**

Paper peeled away in two spots

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.40

**Description of Image:** Black and white line drawing postcard of “Dr. George” (Still)

**To:** Dr. Ernest R. Humphries  
Malden, Mass.  
Forest & Sylvan Sts.

**From:**

**Postmark:** Kirksville, June 9, 4-PM, 1911, Mo.

**Message:**

I wrote a card to Smith [thanking] him for the [tobacco] \* \* \* Lucy. [Miss Lane?] told Miss Smith she was going to marry \* but wanted to take the Oregon State board first—talked like a sixteen year old about it. Dr. Reid will go to Grand Junction, Colo. to locate in two [weeks]. Sam [Lang] returned Sat. so Miss [T] is happy. Hasn't played bridge but [twice] this week.

LCD

**Comments:**

\* indicates an unreadable word

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.41

**Description of Image:** Black and white postcard of 6 men and 3 women in winter clothing, posed in front of brick doorway

**To:**

**From:**

**Postmark:** Never sent (dated Jan. 13, 1912)

**Message:**

“Col” Sellars, Harry Allen, Ernest Moore, Clarence Blakeslee, Everett Winslow  
Fulton Ky      Kirksville      Tuscola Ill      Lebanon Conn.      Portland Maine

May Caldwell  
Kirksville Mo

Mrs. Orentt  
Kirksville Mo

Edward Ward  
Muncie Indiana

Jan 13-1912. 1<sup>st</sup> Anniversary of Sleet

**Comments:**

Position of each name corresponds to person's position in picture. Most of the men were members of the ASO Class of 1913.

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.42

**Description of Image:** Color postcard of Ivie's Coal Mine, Kirksville, Mo.

**To:** Dr. Ernest Humphries  
Forest & Sylvan St.  
Boston, Mass.

**From:** Ernest M. Moore

**Postmark:** Kirksville, Feb. 1, 7:30-PM, 1912, Mo.

**Message:**

Dear Humphy:--How are you any how and what kind of a practice have you by this time. I am getting along just fine & dandy. The Atlas Club got some might dandy fellows this year. The new mid year class that just entered has about sixty in it now and they are still coming

Answer  
"The Baby"

Fraternally yours,  
Ernest M. Moore

**Comments:**

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.43

**Description of Image:** Black and white postcard of ASO "Color Rush" (about 20 male students wrestling in the mud; 2 on platform)

**To:** Dr. E. R. Humphries  
407 Smith Bldg.  
Holyoke, Mass.

**From:** M. A. Boyes

**Postmark:** Kirksville, Feb. 26, 5:30-PM, 1912, Mo.

**Message:**

Dear Humphries;

Does this color rush carry you back to other days?

Your friend,  
M.A. Boyes

Freshmen [won]

**Comments:**

[ ] indicates a uncertain word

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.44

**Description of Image:** Black and white image of [Hospital Day skit] with two men in costume; glued to card with poem "Malinda and Rube" on back

**To:**

**From:**

**Postmark:**

**Message:**

**Comments:**

Poem written by "Wimp '11"

**ERNEST HUMPHRIES POSTCARD COLLECTION**  
**Transcript of Written Information**

**Acc. No.:** 2000.24.45 – 2000.24.103

**Description of Image:** Fifty-seven black and white and color postcards (without messages)  
2 black and white snapshots

**To:**

**From:**

**Postmark:**

**Message:**

**Comments:**

22 color postcards depicting local scenes, including the A.S.O., Normal School, and Square

17 black and white postcards depicting local scenes

5 black and white postcards depicting A.T. Still

9 black and white postcards depicting other people, including Dr. George A. Still

1 black and white postcard of a dissection group, including A.T. Still

3 color postcards with A.S.O-related drawings

2 black and white snapshots (not postcards)