

MUSEUM OF OSTEOPATHIC MEDICINE, (SM)
800 West Jefferson, Kirksville, MO 63501 (660) 626-2359

CHARLES E. STILL COLLECTION

GENERAL INFORMATION

Acc. No.:	1997.04
Donor:	Dorris Still (Mrs. Charles E. Still, Jr.)
Quantity:	ca. 4 linear feet
Dates:	1882-1992 (bulk ca. 1900-1940)
Arrangement and description by:	Cheryl Gracey (Former Curator)
Processing assistance by:	Debra Loguda-Summers (Curator) Brian Grubb (TSU Student Associate) Jean Kenney (Volunteer)

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Suggested Citation: Charles E. Still Collection, Museum of Osteopathic Medicine, (SM), Kirksville, Missouri

BOX AND FOLDER LISTING

Box 1: CES, Sr. Working Papers and Family History

Folder	Description
1:1	Letter from Mark Twain to "Dr. Still" (ATS or CES, Sr.); 1902 Jun 5. (original in safe)
1:2	ATS Patent Documents: documents, correspondence, notes, printed material relating to ATS inventions, esp. heat deflector; ca. 1905-1915. (4 drawings in Oversize box)
1:3	Still Family History: 11 handwritten pages by [ATS's sister Barbara Vaughan, n.d.; 10 typewritten by Barbara Vaughan Kennedy, 1933
1:4	Deed transferring land from Abraham [sic] and Martha Still to Marovia Still, 1863. (original in Oversize box)
1:5	CES, Sr.: Memoirs (1 of 2)
1:6	CES, Sr.: Memoirs (2 of 2)
1:7	CES, Sr.: Reminiscences, printed material, and other documents
1:8	CES, Sr.: Correspondence and personal material (from envelope labeled by CES, Jr. "Mostly Dad's)

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ATS = Andrew Taylor Still

CES = Charles E. Still (Sr./Jr.)

Folder	Description
	Reminiscences of ATS by people who knew him, collected by CES, Sr.; some photocopies; ca. 1924-1938:¹
1:9	Unknown; 3 pp.
1:10	Alderman, Eliza; 2 pp.*
1:11	Beeks, Charles; 4 pp.*
1:12	Bolles, Nettie; 3 pp.; published in <i>Western Osteopath</i> , 1924 Jun*
1:13	Brewster, Addison; 4 pp.
1:14	de Lendrecie, Helen; 3 pp.*
1:15	Englehart, William; 3 pp.*
1:16	[Gan], F.; 4 pp.
1:17	Haight, Nettie Olds; 2 pp.*
1:18	Halloway, J.L.; 4 pp.
1:19	Hulett, M.F.; 2 pp.*
1:20	Lyda, E.R.; 10 pp.
1:21	Mahan, George; 3 pp.*
1:22	Matthews, S.C.; 6 pp.
1:23	McCartney, L.H.; 4 pp.*
1:24	Peat, Harold; 1 p.
1:25	Perrin, George; 2 pp.*
1:26	Pherigo-Baird, Nora; 4 pp.*
1:27	Purdom, Hezzie; 10 pp.
1:28	Riley, G.W.; 10 pp.
1:29	Risdon, A.D.; 2 pp.
1:30	Shibley, Alice Patterson; 4 pp.*
1:31	Swanson, H.G.; 6 pp.
1:32	Talmadge, Kathryn; 2 pp.*
1:33	Tucker, E.E.; 4 pp. (longer version in separate folder)
1:34	Tull, George; 4 pp.*
1:35	White, __; 3 pp.
1:36	<i>Reminiscences of A.T. Still</i> by Ernest E. Tucker, February 1952; original typescript, with handwritten corrections, in black 3-ring binder; 95 pp.; with letter from author to CES, [Sr.?)
1:37	<i>Reminiscences of A.T. Still</i> by Ernest E. Tucker (drafts)
1:38	Newsclippings (CES, Sr.)
1:39	<i>Kirksville Daily News</i> , September 4, 1919 and September 5, 1919 (partial) with articles about death of Helen Gladys Still (daughter of CES, Sr.)
1:40	"News of Dr. Still" by Mark H. Laughlin, 1969; signed photocopy (dated 1985) of typescript in black cover; 20 pp.
1:41	Miscellaneous from CES, Sr.: Asa Willard - Joke subscription to osteopathic journal

¹ Items marked with an asterisk were previously given to the A.T. Still Memorial Library Special Collections by Charles Still, Jr., and catalogued as STAT-60.

Folder	Description
	<p>Postcard: 9 children carrying palm branches. B&W; 13.5 x 8.7 cm. Inscribed "For Charlie Still From The Englishman, Ober-Ammergau Sept. 18th 1910."</p> <p>Advertising postcard for Anna R. Still Memorial Osteopathic Convalescent Home, Kirksville, MO. B&W image of former Charles Still home; 8.4 x 14 cm. Typed message from Morris Thompson re open house 1946 Sep 15; addressed to CES, Sr.</p> <p>Advertising postcard for Still-Hildreth Osteopathic Sanatorium, Macon, MO. B&W image of ATS in fur cap, holding cane; 9 x 14 cm.</p> <p>Advertising postcard for Herman Still, Port Arthur, TX; n.d. Tinted image of ATS in fur hat with black scarf; 9 x 14.2 cm.</p> <p>Program and Travel Guide in connection with ATS Historical Marker unveiling and the Middle Atlantic States Osteopathic Association Meeting; 1939 Aug 29; 32 pp.</p> <p>2 complimentary passes to St. Louis National Baseball Club (Cardinals); 1940, 1943</p>
1:42	Fragments

Box 2: Material Relating to Charles E. Still, Jr.

Folder	Description
2:1	Personal Documents: birth certificate, diplomas, licenses, passports, other (also in Oversize Box)
2:2	Senior Citizen of the Year: 9 letters of congratulations and two photographs
2:3	Book - Correspondence with I.M. Korr re foreword
2:4	Book - Working papers (1 of 3) - "Early Kansas"
2:5	Book - Working papers (2 of 3)
2:6	Book - Working papers (3 of 3)
2:7	Mixed material - Working papers?
2:8	<p>Charles Still, Jr. Writings:</p> <p>Report on <i>Vikings of the Pacific</i> (Peter Buck) [for anthropology class?]; in white student report cover; ca. 25 pp.</p> <p>Collection of stories from "The Time of Your Life" writing class at Scottsdale Community College, including CES, Jr.'s story about ATS, "His Greatest Memory"; spiral bound with red paper cover; 65 pp.</p> <p>"Christmas with our Late Uncle Bob"; [printer's proof?] of short story; also 2 copies of <i>Saturday Magazine of the Scottsdale Progress</i> with this story</p> <p><i>A Second Map of Days</i>, Senior Adult Writing Project, Scottsdale Community College, 1988, including CES, Jr.'s "High Noon for Hiletta"; paperback; 128 pp.</p>
2:9	1992 AOA Convocation material
2:10	Newsclippings and articles about CES, Jr.
2:11	Thomas Schooley - Letters to CES, Jr. and Robert C. Ward, with speech draft recounting Schooley's years as a DO, 1991
2:12	Miscellaneous printed material

Box 3: Photographs²

Folder 1: A.T. Still Alone
Quarter shot [copy of daguerreotype?], wearing a large bow tie; ca. 1856 [28 y.o.]. B&W; 10.1 x 15.2 cm. 2 near-duplicate prints (cropped differently).
Quarter shot, formal pose wearing [wool] suit and vest, white shirt with collar button; beard grizzled; 1894?. Cabinet card; 11 x 16.6 cm. Labeled on back and front by F.G. Cluett, D.O. Photographer: Grand Studio, Kirksville, MO. Near dup. of PH575 and 2000.16.01.
Postcard: Full shot, leaning on walking stick outside Infirmary; 1900. (Inscription on back says 1900, but print in Oversize box has photographer's notation saying 1900). B&W; 9 x 13.9 cm.
Half shot, profile; ca. 1900? B&W; 9.2 x 13.9 cm.
Quarter shot, formal pose wearing fur hat, dark shirt, and jacket; ca. 1904. B&W vintage copy of Solem studio original; 16 x 22.5
Full shot (copy), wearing a fedora and open-necked shirt with safety pin holding watch chain to vest, holding cane; ca. 1914 [86 y.o.]. B&W; 10.3 x 25.3 cm.
Half shot (copy), wearing a fedora and open-necked shirt; 1916 Sept (88 y.o.). B&W; 11.7 x 16.5, with wide margin (overall size 20.3 x 25.3 cm). Photographer: Dr. O. Ellis, Lincoln, NB.
see also: Oversize
Folder 2: A.T. Still with Others
Composite of two pictures; B&W; overall size 20.4 x 15 cm. Left: Mary Elvira Still: quarter shot, wearing dark dress with beaded trim and necklace; ca. 1895. Right: Andrew Taylor Still: three-quarter shot, formal pose, seated with right arm on table, with books; ca. 1892 [64 y.o.].
ATS with daughter Blanche Laughlin and Asa Willard, D.O.: ATS seated, others standing, on front porch of A.T. Still home; ATS wearing white panama hat with cane across lap; ca. 1915. B&W; 12.7 x 10.1 cm.
ATS with Elbert Hubbard: both seated on wooden bench on front porch of the A. T. Still home, shaking hands; ATS wearing checkered cap; Hubbard's felt hat on treatment table beside the bench; 1912 (taken on Hubbard's last visit in Kirksville). B&W; 17.8 x 12.7 cm.
ATS with brothers: ATS and Edward Cox Still, seated, and James M. Still, standing with right hand on Edward's left shoulder; ATS's left arm resting on books on table; ca. 1890. Sepia; cabinet card, 10.9 x 16.7 cm. Photographer: Roswall, Macon, MO.
ATS with wife and adult children: ATS, Mary Elvira, and Blanche standing on porch of A. T. Still home; Harry, Herman, and Charles standing in front of them on ground; 1908 Dec 25. B&W; 16.5 x 21.3, matted (overall size 25.3 x 30.2 cm).
ATS and F.G. Cluett, D.O., examining a skeleton; 1908. B&W; 7.7 x 11.4 cm.

² Many photos have identifications written on back or front; name misspellings raise the question of who did the identifications and how certain they are, especially with baby pictures.

See donor file for condition descriptions

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Folder 3: Mary Elvira Still
Mary Elvira Still: three-quarter shot, seated in arm chair, wearing dark dress with white ruching at neck and wrists and hands clasped in lap; ca. 1909. B&W; 12.3 x 20.3 cm. Second copy 8.4 x 12.6 cm.
Mary Elvira Still: copy print from memorial [card?]; n.d. (original card probably 1910). Quarter shot of MES, ca. 1890, on scroll decorated with black rose design. B&W; 9 x 12.1 cm.
see also: ATS alone (composites)
Folder 4: Charles E. Still, Sr.
CES, Sr.: group shot of baseball team (CES, eight other players, coach); ca. 1882. Sepia; cabinet card, 16.5 x 10.6 cm. Photographer: R.D. Lenhart, Macon, MO.
CES, Sr.: quarter-shot, formal pose, wearing military uniform; [1888]. Sepia; 12.3 x 17.7 cm; oval mat (overall size 20 x 25.3 cm). Inscription on back: "Charles E. Still, Indian Wars." Hair, mustache, beard sketched in [ink].
CES, Sr.: three-quarter shot, formal pose, seated with legs crossed and left hand on left knee; 1900. B&W; 9.9 x 14.1 cm, matted (overall size 17.7 x 22.7 cm).
CES, Sr.: with Anna Rider Still and [Gladys Still], seated in wheeled vehicle, CES wearing bowler, Anna wearing large flat flowered hat; ca. 1900. B&W; 8 x 10.3 cm, mounted (overall size 14.1 x 16.6 cm).
CES, Sr.: three-quarter shot, formal pose, seated; ca. 1910. B&W [engraving]; 17.3 x 22.8 cm; matted (overall size 21.4 x 28.4 cm). Signed "C. E. Still."
CES Sr. with Harry Still and Arthur Hildreth in front of [CES home #1]; ca. 1914. B&W; 8.6 x 8.5 cm; matted (overall size 12.6 x 12.8 cm). Photo was later used as inset with photo of Still-Hildreth Sanatorium.
CES, Sr.: quarter shot, formal pose; ca. 1930?; B&W; 19.7 x 25.2 cm.
CES, Sr.: standing, with unidentified man holding little girl approximately 2 years of age; [1930s]. B&W; 20.2 x 25.3 cm.
CES, Sr.: with Anna Rider Still, half shot, standing, outdoor scene, both wearing hats; ca. 1935. B&W: 17.2 x 12.7 cm. Caution: Long tear on left side of photo.
CES, Sr.: wearing hat, seated in wheelchair at an outdoor gathering; ca. 1953. B&W; 20.2 x 25.4 cm. 2 identical copies (one badly cracked from rolling)
see also: Oversize; Anna Rider Still
Folder 5: Other Children of A.T. and Mary Elvira Still (Siblings of CES, Sr.)
Herman Still: quarter shot, in army uniform; ca. 1887. Sepia; cabinet card, 10.2 x 16 cm. Photographer: Bauer, Leavenworth, KS.
Herman Still: quarter shot; ca. 1909. B&W; oval, 8.8 x 13.3 cm.
Herman Still: quarter shot, wearing fedora and top coat with cigar in mouth; [ca. 1927]. B&W, 13.3 x 20.1 cm.
Harry Mix Still: three-quarter shot, seated with right arm on table and hands clasped on lap; [ca. 1907]. Sepia; 17.6 x 25.1cm. Background touched up [in pencil].
Fred Still: quarter shot; ca. 1892. 20 x 24.4 cm; matted. Inscription on back: "To Charley and Anna from Herm."
Blanche Still: group shot with 11 other unidentified young men and women; [ca. 1892]. B&W;

20.8 x 15.4 cm; matted (overall size 30.3 x 25.3 cm). Photographer: Moore, Kirksville, MO. Group includes Mae Crutchfield, [Leona Kellogg], and [Ethel Soles].
Folder 6: Anna Rider Still (Wife of CES, Sr.)
Anna Rider Still: group shot with 8 other young women and men (1 possibly CES, Sr.); 1886. Sepia; cabinet card, 10.6 x 16.5 cm. Photographer: H.G. Parcell, Kirksville, MO. Group possibly includes Charles Still, Sr.
Anna Rider Still: quarter-shot, formal pose, profile, wearing white dress (wedding dress?) with puffy sleeves and pendant necklace; [ca. 1892?]. Color tint; 12.7 x 18 cm.
Anna Rider Still: full shot, formal pose, wearing light dress with wide, highly decorated neckline and a large "sunburst" brooch; [ca. 1898?]. B&W; near-oval, 12.2 x 20.2 cm.
Anna Rider Still: quarter-shot, formal pose (same sitting as above); [ca. 1898?]. B&W; 12.6 x 18 cm; mounted.
Anna Rider Still: group shot with 19 other women and one girl; ca. 1924. B&W; 25.2 x 20.3 cm. Photographer: Rackers Studio, Jefferson City, MO. Women identified on back.
see also: Oversize; Charles Still, Sr.
Folder 7: Charles E. Still, Jr.
[CES, Jr.?]: ca. 2 y.o.; full shot, seated backwards on wire chair, wearing round hat and dark coat; [ca. 1909]. Sepia; 7.1 x 12.5 cm; matted (overall size 14.1 x 24.9). Photographer: Solem, Kirksville, MO.
CES, Jr.: ca. 4 y.o.; group shot with ASO baseball team (CES Jr. as batboy, 12 players, coach), CES Jr. wearing large sweater and holding baseball; ca. 1911. Sepia; matted (overall size 23.6 x 18.1 cm).
CES, Jr.: ca. 5 y.o.; full shot, standing, dressed in Scottish outfit; [ca. 1912]. Sepia; 9.8 x 22.5 cm.
CES, Jr.: ca. 12 y.o.; three-quarter shot, formal pose, wearing belted jacket, seated with right arm on back of chair and left hand in pants pocket; [ca. 1919]. Sepia; 9 x 12.9 cm with wide border (overall size 12.7 x 20.2 cm). Two identical copies.
CES, Jr.: ca. 12 y.o.; three-quarter shot, formal pose (same sitting as above), wearing belted jacket, standing with right hand in jacket pocket; [ca. 1919]. Sepia; 9 x 12.9 cm with wide border (overall size 12.7 x 20 cm). Two identical copies.
CES, Jr.: quarter shot, formal pose; [ca. 1925]. B&W; 14.7 x 19.9; mounted in folder. Photographer: Alexander of Kirksville. Second identical mounted portrait torn out of folder.
CES, Jr.: quarter shot, formal pose, wearing cap and gown; [ca. 1929]. B&W; 20.2 x 25.3 cm.
CES, Jr.: group shot of 50th [high school] reunion; 1975 May 31. Color; snapshot, 12.8 x 9 cm.
CES, Jr.: group shot, same individuals as above (identified on back), different setting; 1975 Jun 1. Color; snapshot, 9.4 x 9.5 cm.
CES, Jr.: Half shot, wearing light-colored jacket and holding copy of <i>Frontier Doctor</i> ; ca. 1991. B&W; 20.2 x 25.4 cm. Photographer: Stephen Munteer
CES, Jr.: Postcard with photo of CES and wife Dorris inset in border with stock images of Peru; 1980s? B&W; 9 x 13.8 cm.
see also: KCOM Events; Senior Citizen of the Year folder (Box 2)

Folder 8: Elizabeth Still (Esterline)
Elizabeth Still (Esterline): ca. 1 y.o.; three-quarter shot, wearing white lace bonnet and coat with lace and fur trim; ca. 1900. B&W; oval, 9.5 x 13.7 cm; matted (overall size 19.9 x 25.2 cm). Photographer: H. Moore, Kirksville, MO. Caution: Large break in mat.
Elizabeth Still (Esterline): ca. 6 y.o.; full shot, formal pose, wearing light dress with ruffled neckline and light hair bow; ca. 1904. B&W; 7.3 x 13.6 cm.
Elizabeth Still with sister Gladys: full shot, formal pose, wearing matching dark checked dresses and dark hair bows; ca. 1904. B&W; 8.2 x 12.8 cm.
Elizabeth Still (Esterline): half shot, formal pose, wearing light dress with ruffled neck and sleeves, hat with flowers and long ribbon trim; [ca. 1915]. Sepia; 17.4 x 27.3 cm.
Elizabeth Still (Esterline): half shot, formal pose, wearing cap and gown; [ca. 1921]. B&W; 10.5 x 18.2 cm, with wide border (overall size 17.4 x 127.7 cm. Photographer: Witzel.
Elizabeth Still (Esterline): half shot, formal pose, wearing fur coat; [ca. 1921]. Sepia; 10.2 x 15.2 cm.
Folder 9: Other Children of Charles and Anna Still (Siblings of CES, Jr.)
(Helen) Gladys Still: ca. 4 y.o.; three-quarter shot, formal pose, wearing ruffled bonnet and coat with embroidered cape/collar, fur trim, and pleated cuffs; holding fur muff; [ca. 1898]. Sepia; 9.4 x 14.2 cm; matted (overall size 17.5 x 22.6 cm. Photographer: H.B. Thompson, Kirksville.
(Helen) Gladys Still: ca. 5 y.o.; three-quarter shot, formal pose, wearing light plaid dress, cheek resting on left hand, other hand in lap; [ca. 1899]. B&W; 10 x 14 cm; mounted (overall size 17 x 22 cm). Photographer: H.B. Thompson, Kirksville.
(Helen) Gladys Still: ca. 13 y.o.; three-quarter shot, formal pose, wearing light dress with lace trim, pleated bodice, and ribbons at waist, hair in ringlets with large bow; [ca. 1907]. B&W; 9 x 14.3 cm, with wide border (overall size 19.7 x 25.1 cm. Photographer: Moore, Kirksville, MO.
(Helen) Gladys Still: ca. 13 y.o.; three-quarter shot (copy), formal pose (same sitting as above); seated in chair with flowers in lap; [ca. 1907]. B&W; 17.5 x 28 cm. Photographer: Moore, Kirksville, MO.
(Helen) Gladys Still: quarter shot, formal pose, wearing pendant necklace; [ca. 1914?]. B&W; 17.8 x 23.6 cm.
Andrew Taylor Still II: ca. 4 y.o.; full shot, formal pose, holding football; [ca. 1901]. B&W; cabinet card, 10.8 x 16.8 cm. Photographer: Moore, Kirksville, MO.
Andrew Taylor Still II: ca. 7 y.o.; quarter shot, formal pose; [ca. 1904]. B&W; oval, 5.3 x 7.4 cm; matted (overall size 13.4 x 22.5 cm). Photographer: Solem Studio, Kirksville, MO.
Child identified as "Harold": ca. 6 months old, wearing white dress; 1893. B&W; 9.5 x 12.5cm. Problem: Other pictures mistakenly identified as Harold call this one into question as well. Possibly CES, Jr.? (Strong resemblance)
Child identified as "Harold Still": full shot, ca. 1 age, wearing long white dress, standing and holding back of chair, with clown doll; n.d. B&W; 11.3 x 15.1 cm; mounted (overall size 17 x 22 cm). Photographer: Henry Moore, Kirksville, MO. Problem: Harold Rider Still died at age 8 months, and this child is clearly older than that. Possibly CES, Jr.? (Strong resemblance)
Different child identified as "Harold": quarter shot, ca. 2 years old, wearing large lace collar; n.d. B&W; 9.9 x 14.2; matted (overall size 15 x 25 cm). Photographer: H.B. Thompson, Kirksville,

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MO. Inscription on front: "Harold." Problem: Harold Rider Still died at age 8 months, and this child is clearly older than that.
Folder 10: Other Family Members
Eugene Updyke Still (son of Herman Still): ca. 1916. Sepia; oval, 10 x 13.6 cm.
Elizabeth Rider (mother of Anna Rider Still): quarter shot, formal pose, wearing high-neck flowered blouse and frogged jacket; n.d. B&W; 9.8 x 14 cm. Three identical copies.
Folder 11: Baldwin, Kansas
Baker University, Abram and Martha Still's gravestones, Methodist circuit rider marker. 6 color prints. Some are duplicates of PH1552.
Folder 12: KCOM Events
KCOM Founder's Day, Centennial, and Reunion ceremonies; early 1990s. 12 color, 10 B&W prints. CES, Jr. appears in many shots; also Jane Laughlin Denslow, Museum board members, President Fred Tinning, Virginia Foster, D.O., Charles Judd, D.O., Jean Kenney, Dale Alsager, D.O., Betty Alsager.
see also: AAO Convocation folder (Box 2)
Folder 13: Other Subjects
Unidentified group of children and teacher outside a school; [early 1900s]. B&W; original size (before break) 25.2 x 19.3 cm; mounted (overall size ca. 28.7 x 24.8 cm).
Group of 59 children and 1 teacher outside a school; early 1900s. B&W; 19.4 x 11.5 cm; matted (overall size 23 x 17.9 cm). Photo is labeled "My first grade picture" in what may be CES Jr.'s handwriting; however, no child in group resembles CES at that age and the clothing suggests photo is earlier than 1913 (when he would have been in 1 st grade). First boy at left in front row strongly resembles Andrew T. Still II, who would have been in first grade in about 1904, leading to the conclusion that this is actually Andrew's class picture, not CES Jr.'s.
Unidentified group of children and 1 adult, most wearing costumes, outside old [Charles] Still home; [ca. 1907?]. B&W; 24.6 x 19.5 cm; matted (overall size 28.6 x 23.5 cm). Group includes Gladys Still (tall girl in white dress) and possibly Elizabeth Still (back row, holding hand up to mouth); partial identification (destroyed by cutting of mat) suggests that Fred Mix Still and Richard Still are also among the children. Photographer: Samuels, Kirksville, MO.
[Charles] Still family home; [ca. 1900?]. B&W; 22.9 x 18.7 cm; mounted (overall size 25.2 x 20.2 cm. Photographer: Parcell, Kirksville, MO. Inscription on back: "Old Still house (torn down to build new home on site)."
[Elk's Club] float in [AOA convention] parade, Kirksville: car decorated with elk's head, bunting, flower ropes, and [BPOE] and American flags; 2 men, 3 women, and 1 girl (possibly Elizabeth Still) riding; [1901]. B&W; 20.5 x 15.6 cm; mounted (overall size 30.2 x 25.2 cm. Photographer: N.P. Wier, Kirksville, MO.
Pony cart: decorated [for AOA convention parade?] with 2 children (possibly Gladys and Andrew Still II) riding; [1901]. B&W; 21 x 15.9 cm; mounted (overall size 30.5 x 25.4 cm). Photographer: Moore, Kirksville, MO.
Postcard: William Cody (Buffalo Bill): B&W; 8.7 x 13.9 cm. Original in safe.
Lower lumbar segments and sacrum: Closeup; n.d. B&W; 20.7 x 25.5 cm; mounted.

Photographer: C.M. Esterline, Kirksville, MO. Inscription on back.
"A Student's Dream (print from drawing?): male student asleep, surrounded by 3 cadavers, 1 skeleton, and a skull. Copyright 1906, A.A. Robinson. B&W; 25.1 x 18.6 cm. Caution: Edges torn.
Copy print of unidentified group of women on steps of [Adair County Courthouse]; ca. 1900. B&W 18 x 12.7 cm.
Arrangement of ATS doctor bag contents given to Museum (see listing); 1977. B&W; 20.5 x 12.7. Photographer: John Stacer (KCOM).

Box 4: Oversize

ATS: Three-quarter shot, leaning on walking stick outside Infirmary; 1900. B&W; 19.1 x 24.1 cm; matted (overall size 25.9 x 33.5 cm). Photographer: A.H. Paul, D.O., Kirksville.
ATS: Colored print of F. Horton portrait now in National Portrait Gallery. 25.5 x 35 cm.
ATS: Colored print of G. Torrey portrait. 25.2 x 34.6 cm.
ATS: 4 patent drawings
CES, Sr.: Scrapbook with photos, clippings, and memorabilia of the New York World's Fair (1939-40) and Golden Gate Exposition, San Francisco (1940); Wooden cover with [original] painting of Lake of the Ozarks by A.R. Moody (1939); 12" x 16"; ca. 16 pp.
Anna Rider Still: quarter shot, formal pose; ca. 1925. B&W; 24.7 x 32.6 cm. Photographer: Blackstone, New York.
CES, Jr.: Certificate: Kiwanis International 25-year Legion of Honor, n.d.; ca. 10.5" x 12.5"
CES, Jr.: 2 Certificates of Merit from the Governor of Arizona, one for service, one as Senior Citizen of the Year, both 1972

Box 5: Framed Objects

2 oval photographs in single wooden frame with pink cloth mat (frame somewhat scratched, particularly on sides); overall size 28.3 x 22 cm. <u>Left</u> : ATS: quarter shot, short beard and moustache, wearing a light button-down shirt dark jacket and hat; ca. 1900 [72 y.o.?]. B&W. <u>Right</u> : Mary Elvira Still: quarter shot, light printed blouse, dark jacket with dark lace edging, decorative hair comb; ca. 1900 [66 y.o.?]. B&W.
ATS with four other surviving members of the first Kansas State Legislature: 1907. Inscription on front: "With the exception of one Mr. Elliott, these are the surviving members of the first State Legislature of Kansas, which assembled in 1857. The fiftieth anniversary was celebrated at Topeka, Kansas, December 6, 1907 and at Lawrence, Kansas December 7, 1907. This is all that are left of both houses, one Senator and five Legislators. Still, Moore, Lenard, Stewart, Morrell." Inscription on back: "Property of Dr. F.E. Moore." B&W; oval 19 x 12.7 cm; including wide border; framed; overall size 28.5 x 24.5 cm. Photographer: [Squire?]
Cabin "relic": B&W drawing of Still cabin with inset photo of ATS (profile) and chip of wood from cabin under a plastic bubble; 30.3 x 20 cm. Plaques were created as souvenirs (\$1 apiece) for the 1928 AOA convention at which the cabin was dedicated in its new location in Kirksville.

Box 6: Medical Bag Contents

According to the family, these items all came from the medical bag of A.T. Still.³ The June 1917 patent date on two items—six months before ATS's death—casts doubt on whether the medical instrument were actually owned by ATS. A more likely explanation is that some items were placed in the bag later.

Bones: 10 vertebrae (7 articulated on [twine], 3 loose)
Eye bath: dark blue glass, 2 5/8" high, bowl 1 1/4" deep.
Nasal speculum: 5", blades 1 1/4."
Ear speculum: 1 3/8" long, 5/8" dia. at wide end.
Hemostatic forceps: 5 5/8" long, marked "Lawton Stainless Germany", with small patch of dark green tape wrapped around one handle.
Headband: black web frayed and slightly torn at edges of clamp, silver clamp with dark amber lump on it, silver adjuster slightly rust spotted.
Black leather case, 4 1/4" x 2" x 3/4", scuffed, inside lid printed in silver: "DE LYTE SURGEON" PATENT 6-12-'17 WEDER MFG. CO., PHILADELPHIA, PA.; contents: round magnifying glass on handle, 2 7/8" long, 1" dia.; eye scoop, 4 1/2" long, metal, with several rust spots, marked "TRUAX, GREENE & CO" on handle; ophthalmoscope light, 2 7/8" x 1 3/8" x 7/8", silver, with rust spots, marked: WEDER-PHILA. PAT. 6-12-17[?].
Instrument used to secure tongue depressor for oral examination: 3 1/2" long, clamp 1 1/4", metal with 3 oval holes at end (each 5/8" long), with some rust spotting, marked "PAT. 6-12-17," possibly originally part of kit above.
Nasal speculum, 1 1/2", blades 1", silver, marked: PAT. 7-22-13.[?]

Box 7: Memorabilia

³ They were given to the Museum in approximately 1977, but gift agreement was not signed until 1996 (included with items given by Dorris Still at that time).

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ATS = Andrew Taylor Still

CES = Charles E. Still (Sr./Jr.)

Description
2 woodland scenes made with moss, bark, and other natural materials by Anna Rider Still, 1930s. Framed under glass – FRAGILE. Location: CB1:3
Carved wooden bear owned by CES, Jr. since childhood; 10" high x 6" long; scuffed or chewed in several places. [Possibly carved for him by ATS?]
<i>Teddy-B and Teddy-G, the Bear Detectives</i> by Seymour Eaton ([Edward Stern & Co, ca. 1909]); children's story book in very poor condition. [Possible association with carved bear?]
ASO/KCOM 50th anniversary medal
Jewelry: American Osteopathic Association tie tack; [Kappa Delta Nu] pin; Sigma Alpha pin; Kappa Sigma pin
Plaque: Salvation Army Christmas Bell Ringer Award, 1966
Plaque: Scottsdale Community College Senior Adult Program Advisory Committee to CES, Jr., Founding Chairman, May 1979
Gavel: NTAOPS, to CES, Jr., President, from Sherman Sparks, Past President, 1951; wood with engraved [silver] plate
Honorary key from SCC (Scottsdale Community College?), 1986

Material Integrated into the General Collection

Philcox DO, Joan: <i>The Story of a Great Man</i> . Hadlow and Sons LTD., Brighton, Sussex , 1965
ATS Memorial Address given by Dr. H.G. Swanson, DO; National Convention of the AOA, 1934 Jul 25; 2 copies
Program: Missouri Association of Osteopathic Physician and Surgeons Convention held in Kirksville; 1932 Oct 5-7.
<i>The Chariton Collector</i> , Northeast Missouri History and Folklore, 1988 Spring; 24 pp. Includes "Kirksville Through the Eyes of a Native" (Jane Laughlin Denslow's reminiscences of ATS, the ASO, and Kirksville) and "A Still and Lasting Foundation" (about the Charles Still Home).
<i>National Magazine</i> ; Chapple Publishing Co., 1927 Feb. 272 pp. Includes "The Gift of a Country Teacher" (about George Laughlin's deeding of KCOS to the profession).
Societe Belge d'Osteopathie: <i>Pour faire connaissance ave l'Osteopathie</i> , n.d.
<i>The Journal of Osteopathy</i> official organ of The British School of Osteopathy; Vol. X No. 4; Oct-Dec 1939.
<i>Osteopathic Magazine Nature's Way to Health</i> , AOA; Vol. 22; No 8; 1935 Aug, 32 pp.
<i>Osteopathic Magazine Nature's Way to Health</i> , AOA; Vol. XII, No. 11; 1925 Nov, 32 pp.
<i>Journal of Osteopathy</i> Vol. XIV, No. 5; 1907 May
<i>Journal of Osteopathy</i> Vol. XXXI, No. 6; 1924 June
<i>Journal of Osteopathy</i> Vol. XV, No. 9; 1908 Sept, 2 copies