

MUSEUM TAKES OSTEOPATHIC HISTORY TO CONFERENCES ABROAD, welcomes those attendees to osteopathy's home in Kirksville

As museum director, this past year has been busy with a full lecture schedule attending conferences in Spain, Belgium, Portugal, Sweden, Italy, and England. While in Portugal, I was honored to be a guest of Dr. Mario Borges de Sousa, president and CEO Instituto de Técnicas de Saúde.

Dr. Borges received his early osteopathic training in South Africa and became dedicated to bringing it to his country of Portugal. That was a little more than 30 years ago. I met Dr. Borges while speaking at an osteopathic conference in Madrid, Spain. The enthusiasm he had for my lectures on history prompted Dr. Borges to host his own conference five months later. He used a combination of history, philosophy, and clinical demonstrations in the first-ever Portuguese Conference on Osteopathy held in Lisbon in February 2011. I was invited to speak at the conference, which was attended by approximately 300 osteopaths.

Following the successful conference, Dr. Borges inquired about visiting Kirksville and bringing several faculty members from his school. I recommended it is best to come Founder's Day week to see the "first school" and celebrate our osteopathic profession. Furthermore, it was arranged that Dr. Borges' team could receive individualized training from Dr. Brian Degenhardt and his staff at the A.T. Still Research Institute.

A Swedish group also attended the Madrid conference, and I was invited by President Sten Bolin and V.P. Marika Jevbratt of the Swedish Osteopathic Association (SOA) to lecture in Stockholm, Sweden. This lecture was part of their annual general meeting and the Swedish Osteopathic Association's 30th Anniversary in late March 2011. I was to be the sole lecturer each day for their three-day event. Thinking that the participants had been given their fill of osteopathic history over the three days of non-stop lectures, I was honored and surprised to hear they wanted to bring six of their SOA members to Kirksville to hear and learn more. I arranged to have them come during the Founder's Day celebration and to attend the Continuing Education (CE) course. Marika Jevbratt was asked by the CE Training Committee to lecture on and demonstrate the manipulation training she received in Europe.



International osteopaths from Sweden (l-r): Jimmy Larsson; Anna-Lena Torstensson; Mattias Andersson; Sten Bolin, president, Swedish Osteopathic Association; Ousmane Bangoura; and Marika Jevbratt, president-elect, Swedish Osteopathic Association; ATSU President Jack Magruder; International osteopaths from Portugal (l-r): Dr. Mario Alberto Borges de Sousa, CEO, Instituto de Técnicas de Saúde; Dr. Sérgio Lucena; Dr. Helder Cunha; and Dr. Edgar Esteves.

It was clear we had much in common. As anticipated, it was a wonderful week of sharing, bonding, and connecting with our international professionals as I am confident Dr. A.T. Still would have wanted us to do.

Already both groups are planning additional visits that will bring more Swedish and Portuguese osteopaths to Kirksville in the upcoming year. Your museum welcomes the world to their heritage!

Jason Haxton
Director, Museum of
Osteopathic MedicineSM

Grant awarded to Museum and International Center for Osteopathic History

Thanks to a generous grant of \$142,776 from the Federal Institute of Museum and Library Services (IMLS), staff at the Museum of Osteopathic MedicineSM and International Center for Osteopathic History will be able to effectively start phase II of the categorization and cataloging of artifacts as they move toward a uniform inventory of their Osteopathic Heritage collection.

“With the IMLS Museums for America Grant funding we are able to process and make available online the museum’s collection” said Curator Debra Loguda-Summers.

The museum applied for the grant in 2010 for assistance in creating a completely uniform inventory of collection items. Staff members have been working on a comprehensive inventory of more than 50,000 items with digitized and scanned images, as well as online access to the inventory for two years. See the collection online at www.atsu.edu/museum/collections. This award is part of a multi-year project, with an ultimate goal of better serving the public, as well as seeking accreditation from the American Association of Museums.

IMLS announced 160 awards totaling \$18,777,552, matched with \$32,007,711 of non-federal funds for Museums for America Program Grants. IMLS received 481 applications requesting \$53,655,280 in funds.

“Congratulations to the Museums for America grantees. We are pleased to support museums through investments in high-priority, high value activities that benefit communities throughout the U.S.,” said Susan Hildreth, IMLS director. “These museums, small and large, will help educate and inspire the public for years to come.”

IMLS is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The Institute’s mission is to create strong libraries and museums that connect people to information and ideas.



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New items in the museum gift shop

The Feminine Touch, Women in Osteopathic Medicine [Paperback]

by Thomas A. Quinn, D.O. (2011) 194 pp/\$34.95



The book showcases some of the women who rose above adversity to become osteopathic physicians in the early years and includes prominent female osteopathic physicians up to the present time. The stories of their fight against the inequality of the sexes in medicine are intertwined with the struggles of osteopathy to be accepted as a valid scientific practice, showing the determination of these individuals who helped

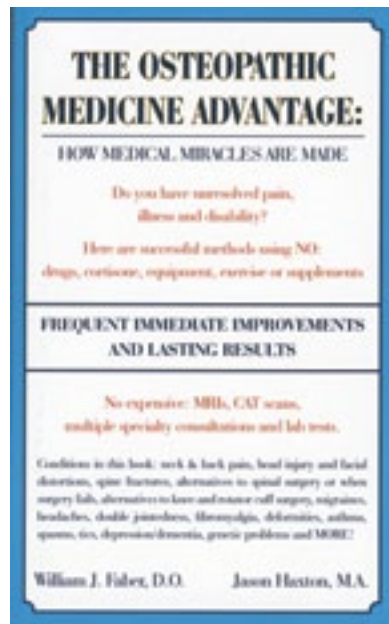
shape osteopathic medicine. This is a unique look at the history of women in osteopathy.

<http://the-feminine-touch.blogspot.com>

The Osteopathic Medicine Advantage: How Medical Miracles Are Made [Paperback]

by William J. Faber, D.O. (Author), Richard Marvin Voigt (Illustrator), Jason Haxton, M.A. (Contributor) (2011) 190 pp/\$17.95

This is a book about how the world of medicine was changed by a Missouri country doctor’s discoveries. It covers the founding of the first college of osteopathic medicine and explains the practice



today versus 100 years ago. It provides immediate improvements using osteopathic principles when all other allopathic methods have failed for many serious conditions, including amputations, paralysis, and severe genetic defects. Osteopathic physicians use these principles of health and healing in the 21st century.

A great read for the layperson, patient, student and physician.

New museum staff

Heather Rudy

I am the new registrar for the Museum of Osteopathic MedicineSM. I have a master's in historical administration from Eastern Illinois University and a Bachelor of Science degree in anthropology from Southern Illinois University of Edwardsville. While earning my master's, I interned at the State Historical Society of North Dakota (Bismarck, N.D). This was a great learning experience for me in collections management and care. For the past six years, I worked as registrar for the Missouri Division of State Parks. This position oversaw the collection at all of the state parks and state historic sites. My previous position allowed me to travel across the state and learn about the history of Missouri. As a new employee at the museum, I am still learning about the history of osteopathy, but look forward to my future career here in Kirksville.

Adam Johnson

I came to Kirksville from Newport, Mich., a small town on the west side of the state, to accept the inventory processing technician position at the Museum of Osteopathic MedicineSM. I received my master's degree from Western Michigan University in anthropology and a bachelor's degree in anthropology and art history from the University of Michigan-Dearborn. I am very excited for this opportunity and am overwhelmed with the generosity and warm welcome that I have received from ATSU.

Jenna Toppert

I recently moved to Kirksville from Chicago for the exciting opportunity to become an inventory processing technician at the Museum of Osteopathic MedicineSM. I graduated from Southern Illinois University with a B.A. in anthropology and from the University of the Arts Philadelphia with a M.A. in museum studies. I came to Kirksville with my fiancé, Donald Robertson,



Left to right: Heather Rudy, Adam Johnson, Jenna Toppert, and Mike Medaris

and during my free time I'm planning my wedding, which will be in May 2012. While Kirksville is considerably different from Chicago, we really enjoy the quiet life and community here. I'm very thankful to the ATSU staff that has been so wonderful in welcoming me, especially the wonderful museum staff.

Mike Medaris

I retired from the securities industry, as a broker/financial planner CFP. I graduated from Truman State University in Kirksville with a B.A. in business administration (1975) and served as president and social chairman of Delta Omicron Mu. I have two daughters, Margie and Michelle, who live in the Kansas City area. As member of Rotary for many years, I work with their student exchange program and compose a newsletter every week. My interests include elected and appointed offices, golf, flying, church activities, and music, and I am currently learning oil painting. Being involved with osteopathic medicine all my life and enjoying the study of history, the museum is very interesting and satisfying work.

The museum here, the museum there ... the museum is everywhere

While travelling on vacation with his family in Victoria, Australia, this past summer, Assistant Director Rob Clement took the opportunity to present lectures on the museum and its services to osteopathic students at Victoria University in Melbourne. Asked to speak by former ATSU visiting professor Dr. Gary Fryer, Clement was pleased with the opportunity to address three group sessions the first week of the new term. The timing proved beneficial as many of the students had just completed a comprehensive history course on osteopathy, Dr. Still, and the subsequent worldwide growth of the profession.

And a personal thank you

Before presenting in Melbourne, I had the opportunity to read some of the presentation materials on osteopathic history written by Dr. Fryer. Although I am no expert on osteopathic history, as a professional historian, I am impressed and confident that (the teaching of) our profession's history is in very capable hands with people such as Dr. Fryer. Thank you very much for your efforts!

Rob Clement
Assistant Director

Dr. Viola Frymann visits ATSU, Museum of Osteopathic MedicineSM

In February 2011, The Cranial Academy Foundation announced that funds were extended to the Museum of Osteopathic MedicineSM and International Center for Osteopathic History to support the Viola Frymann Legacy Collection. The Frymann Legacy Collection is a collection of the life work of Viola Frymann, D.O., FAAO, FCA, a pioneer, innovator, advocate, and friend of the osteopathic profession for more than 50 years. The museum has been working with Dr. Frymann to assess, prioritize, and transfer her personal and working papers to the museum's collection.

In September, Dr. Frymann, along with her assistant Sharon LeeMasters, visited campus for Founder's Day; she had not been to campus for many years. The goal of her visit was to obtain a professional recording of her oral/video history for her collection to maximize her experience and role in the profession for future generations.

While visiting, Dr. Frymann was awarded the A.T. Still Research Institute Distinguished Researcher Award from the A.T. Still Research Institute during a luncheon. She also spent time with ATSU students and alumni at the "Evening with the Stars" event, sharing her insight on the treatment of children and osteopathic manipulation.



Drs. Brian Degenhardt and Viola Frymann, Founder's Day 2011



Dr. Frymann with ATSU students at the Founder's Day, Evening With the Stars.



Polio exhibit: from panic to prevention

This past spring, the museum researched, wrote, and installed a temporary exhibit on the history of the American polio epidemics of the early- to mid-20th century. In the broader context, the exhibit addresses how the convergence of technology, medical knowledge, and public health concerns brought about significant changes in healthcare during the height of the polio epidemics in the 1940s and '50s. Two of the three most significant developments in the fight against polio, however, did not come in the form of technology or medical knowledge; the new weapons were public awareness (the

advent of the poster child campaigns) and grass-roots fundraising (the March of Dimes). The latter changed the traditional “one

key benefactor” fundraising model to the model so commonly used today – mass appeal marketing. The third development was public support and governmental funding for scientific study and prevention programs (immunization campaigns, etc.)

This marks the first time that we’ve utilized our “new” Heritage Hall window space for exhibition since rearranging our office spaces. We plan to change the window exhibit annually.



The new exhibit on Polio—From Panic to Prevention:
How Polio Changed Public Health and Society in Mid-20th Century America

CAP grant and review

Earlier this year the Heritage Preservation Organization of Washington, D.C. awarded a grant to the Museum of Osteopathic MedicineSM for \$3,490. The grant paid for a Conservation Assessment Program (CAP) review. CAP is supported through a cooperative agreement with the federal Institute of Museum and Library Services (IMLS). CAP assists museums by providing funds for professional conservation and preservations specialists to identify the conservation needs of their collections and recommends ways to correctly improve collections conditions. Heritage Preservation President Lawrence L. Reger praised the Museum of Osteopathic MedicineSM for “making the vital work of caring for its collections a priority of their institution, even in these challenging financial times, and helping ensure that they are available to present and future generations.”

Our museum’s last CAP review was in 1997, which indicated the museum was woefully lacking in all areas. ATSU had recently offered support just before that review for us to become an institutional museum. ATSU provided much needed space, staff, and a budget challenging the museum to make the necessary improvements in all areas – striving for excellence has been the museum staff’s mission for the past 14 years.

A copy of the 2011 CAP assessment is located on the museum’s website at www.atsu.edu/museum for your review. At the end of the report is an executive summary and conservation timeline for what the museum staff will be working on to be the best and achieve accreditation.

In summary, the report shows that the museum is doing

outstanding work and is a model for other museums. It has a qualified staff, provides important research globally, has excellent preservation policies, collection care, adequate space and storage, and meets the expectations to make the collection of osteopathic material available to both national and international audiences.

Our reviewer, Barry Bauman, Ph.D., conservator, wrote, “These reports usually contain a laundry list of short-term requirements – yours is the opposite. You, and your staff, have done an incredibly fine job conservation-wise. Most of my issues deal with long-term requirements – framing a conservation umbrella as you move forward. You and your staff were most cordial during my visit – the museum was truly a great learning experience for me. Many thanks for your gracious hospitalities.”

“In view of the stringent requirements from our professional organization, the American Association of Museums (AAM), our museum has done exceedingly well and is on a solid path to meet the expectations for AAM Accreditation – the highest recognition that a museum can achieve,” said Jason Haxton, director. “As the museum’s director I want to thank the entire museum staff – because this is certainly a team effort that has led to this positive recognition and challenge to be one the best museums.”

The museum staff will keep you informed on the progress this year as they begin the formal accreditation process.



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The making of a collection

The curator was contacted by The Metropolitan Museum of Art in February 2011 regarding a collection of personal photos from the John Clawson, D.O., and Cora Timken-Burnett Collection. Dr. Burnett was an ASO 1911 graduate who studied electromagnetism.

His wife, Cora, was a dedicated painter, sculptor, and antique collector and was particularly attracted to art from Persia, India, and China. Her bequest to the Met in 1956 includes a selection of Indian sculptures, Persian miniatures, and an illustration on a rare 14th-century manuscript featuring renderings of horses and warriors.

There is also a collection of Japanese prints donated to the San Diego Museum of Art from the Timken family.

The Making of a Collection: Islamic Art at the Metropolitan exhibit dates are Nov. 1, 2011 – Feb. 5, 2012, in the Hagop Kevorkian Fund Special Exhibitions Gallery.

Cora Timken Burnett (1872–1956)



Dr. J.C. Burnett and Cora Timken-Burnett,
Museum of Osteopathic MedicineSM [PH 147(D)]



“Rustam Pleads for Tus Before Kay Khusrau,” from the Shahnama (The Book of Kings);

Calligrapher: Hasan ibn Muhammad ibn `Ali ibn Husaini, known as al-Mausili;
Commissioned by: al-Hasan Qawam al-Daula wa'l-Din Iran, A.H. 741/A.D. 1341.

Ink, opaque watercolor, and gold on paper;

“Page: 14-1/2 x 11-7/8 in. (36.8 x 30.2 cm);

Painting: 3-11/16 x 9-3/8 in. (9.4 x 23.8 cm);

Text block: 11-7/16 x 9-11/16 in. (29 x 24.6 cm)

The Metropolitan Museum of Art, Cora Timken-Burnett Collection of Persian
Miniatures and Other Persian Art Objects, Bequest of Cora Timken-Burnett, 1956
(57.51.36)

Image: © The Metropolitan Museum of Art, New York

Medicinal Plant Garden Tea

Each June the museum is proud to host its Garden Tea. This celebration brings attention to the medicinal uses of individual plants and also highlights our medicinal garden. Not only do we have a wonderful garden of plants to display, we also showcase two bronze figures by artist, Brandon Crandall. In 2011, our special speaker for the event was Sarah Saltmarsh. Saltmarsh has worked for different nurseries and is knowledgeable and respected for her expertise. Personable and dedicated to her profession, Saltmarsh answered questions and provided information specifically about growing blueberry plants in Missouri.

If you have the opportunity, please stop by ATSU and enjoy the medicinal plant garden just adjacent to Heritage Hall and the museum. The garden itself is a display of common medicinal plants found in Missouri and other parts of the Midwestern United States. Most of the plants would have been accessible and utilized by frontier physicians such as Dr. A.T. Still (1828-1917) and his father, Abram (1796-1867).

The Museum thanks the Freeman Foundation for its generous support of this garden that is open to the community year round.

In exhibition news:

The Johnston Research Exhibit

The first major exhibit planned for 2012 is the Johnston Osteopathic Research Exhibit. The exhibit will examine the history of medical research at ATSU-KCOM, starting with general innovations in medical thought and technology up through specific developments at the University and in the osteopathic profession. There will be a brief background context (limited due to space considerations) that will address the basics in medical thinking and breakthroughs in the late 18th and early- to mid-19th centuries (Jenner, Pasteur, et al).

Since the turn of the last century, research at the University has been continuous, but has also in effect been two-fold in purpose—for its inherent empirical value, but also for its larger goal of “legitimizing” the osteopathic profession over time. It will trace the development of osteopathic research, from its earliest days under Dr. Still to the most recent studies underway at the University. We plan to focus on early radiological experimentation, as well as key research works undertaken by Drs. Louisa Burns, John Steadman Denslow, Irwin Korr, William Johnston, and others, ranging from 1910 through the 1980s—the first portion during which the relatively young profession was struggling for academic and clinical integrity. The exhibit is scheduled to open this winter.

Beyond the main gallery, we will then be turning our attention to the first school and Still family cabin. Both of these buildings were “re-interpreted” a few years ago via new text panels and improved lighting, but this year, we will be adding more artifacts, interpretation, and improved entrance platforms (flooring and less-obtrusive railings). Since both of these buildings solidly represent key elements in osteopathic history—as well act as the first “visual ambassadors” of the profession—we intend to keep their interpretation fresh and up-to-date.

A special thank you, to Gail Johnston and Marilyn Brooks for their continued financial support for this education exhibit in honor of their father, Dr. William Johnston.

Museum grant used as model

Every year the Institute of Museums and Library Services (IMLS) selects a cadre of funded applications based on panelist recommendations, which they put on their website (www.imls.gov) for 2012 applicants to use as models for the development of their own proposals. Steven Schwartzman, IMLS senior program officer notified Curator Debra Loguda-Summers that the grant for the Osteopathic Heritage Collection Inventory Project Phase II was selected as one of these to be used as a model for other museums. Congratulations to Susanna Hannah, grant writer, special projects, and Loguda-Summers for their hard work in obtaining this \$142,766 grant.

www.imls.gov/applicants/sample_applications.aspx

Museums coming together

On Oct. 9, Assistant Director Rob Clement spoke at the annual meeting of the Missouri Association for Museums and Archives in Columbia. This year’s conference, titled “Taking Museums to the Next Level,” featured speakers on various topics, ranging from fundraising and exhibit production to a forum addressing the variety of assessment programs available to museums.

It was on the latter topic that Clement, along with two other presenters—Jamie Bell, director of the Toy and Miniatures Museum of Kansas City and Cherie Cook of the Association for State and Local History—led a discussion on the long, but rewarding accreditation process, from the perspective of their own museums’ experiences. Not surprisingly, many of the museums present shared similar issues and similar histories.

Clement started by noting how important it was for small museums in particular to have a long-range plan in all aspects of their operations, especially if they are pursuing accreditation. (As mentioned in previous newsletter articles, the Museum of Osteopathic MedicineSM has actively been pursuing accreditation since 1997.) He then compared the results of the November 1997 Conservation Assessment site visit with that of the most recent visit this past June, examining a full range of considerations, including but not limited to facilities, long-range exhibition plans, staff specialization, and collections care policies.

The presentation revealed how most small to mid-sized museums share a common story, whether starting out as a small volunteer organization, to not having a proper facility or collections policies; in this pretext, many participants were able to share their experiences. In summary, Clement noted that although accreditation may be one’s goal, it really is the process that strengthens a museum’s push towards professionalism. By pursuing a high standard within all levels of operations, a museum betters itself; it may be a long road, but the journey is well worth the effort.

A tantalizing thought

The museum is excited about the prospect of adding new campus buildings for the upcoming dental school in Kirksville. The museum and ATSU will work closely together to promote the new construction and help in the creation of a newly expanded campus. The entire process may eventually allow the museum to tastefully interpret its historic campus landscape as it hopes to do so in the future at various sites around the west side of town. And, as the museum at the first school of osteopathic medicine, we hope that we can act as a focal point of the campus visit experience for both alumni and laypersons alike.

A facilities/collections update: Completely moved into International Center for Osteopathic History collections storage space



A current image of the closed stacks (main artifact storage area) inside the ICOH. The latest move included the purchase and installation of high-quality chrome-plated, impact-resistant shelving and infrared camera security surveillance; the new space will also soon include water level (flooding alarms, an updated fire-suppression system, and key-pad-entry door alarms.

Since the publication of our last newsletter (Autumn 2010), the museum has now fully moved into our “new” International Center for Osteopathic History (ICOH) collections storage and office space in the east basement of the Gutensohn Osteopathic Health and Wellness Clinic Building. Although construction and renovation on the space was completed in the summer of 2010, some of the collection was still being stored in our old location in the basement of the George Still Building. Since then, the remaining artifacts have been moved into either the new ICOH space or the recently-renovated Annex storage space. We knew that the planning, construction, and moving process would take a couple of years, but now that we’re fully moved into our new home, it is nice to have the disruption of a major move behind us.

In addition, this winter the museum is planning to complete work started in 2009 on the Quinn Reading Room and ICOH entrance hallway in the Gutensohn Building basement. Primarily, this consists of completing the trim work, installing secondary lighting, adding room décor, and fabricating interior and exterior signage.

ATSU Excellence Award winner Barb Magers, museum assistant curator



President Magruder and Barb J. Magers, assistant curator

The museum staff is pleased to announce that the ATSU Quarterly Excellence Award for winter 2012 has been awarded to our own Barb J. Magers, museum assistant curator. Magers has lived in Kirksville all of her life and for the past three years has worked in the International Center for Osteopathic History section of the museum. Prior to her current position she worked at both the Truman State University Library and the A.T. Still Memorial Library, bringing great research skills to her job.

On a daily basis, Magers assists researchers in the United States and around the globe. She contributes a positive University image by her attitude and personal actions. She is courteous, pleasant, and shows professional behaviors in all circumstances. Magers well represents the museum and the University, treating the ATSU community and its guests with care, concern, and respect at all times. She also takes the initiative to recognize a job that needs to be done and does it without expecting to be recognized. Magers works late hours and is flexible with her schedule to assist student researchers and others wanting to know more about osteopathic healthcare.

We are pleased that her many years of devoted work and care for others has made an impact, identifying her as an Excellence Award recipient.

Founder's Day presentation of new medicinal garden catalogue and sculpture

Lynne “Lyn” Bynum, past-president, Missouri AMAOPS, was in Kirksville to introduce the new Medicinal Garden Catalogue to guests attending Founder's Day and provide background on the artist Brandon Crandall. Crandall was present to assist in the dedication of “A.T Still Memorial Sculpture,” made possible by the Travis Freeman Foundation, which was created by his grandfather.

Crandall graduated from the University of Missouri (2006) with a B.A. in art and has since been working as a freelance artist for several companies and organizations. He has created two bronze statue commissions for the ATSU Medicinal Garden – “Curiosity”- 2006 and the “A.T. Still Memorial Sculpture”- 2011.

Crandall spoke briefly about his grandfather, Travis Freeman, a master gardener who supported the museum's garden for many years. The Freeman family has continued to help, funding the newest artwork in the garden and \$8,000 for the plantings, catalogue printing, and garden infra-structure.

Crandall also compared the symbolism of this sculpture to the work and discoveries that Dr. A.T. Still made by creating osteopathic healthcare. Elements in the sculpture of a tree's growth and change, strength, and lasting through time blend with a relief portrait of Dr. A.T. Still and a quote about learning from nature.

Learn more about Crandall's art at www.crandallsculpture.com.



Artist Brandon Crandall and “A.T. Still Memorial Sculpture”
– in memory of his grandfather, Travis Freeman.

Garden plans for 2012

As with any garden, work is never complete, and our very public garden is no exception. The museum began work that will make several notable improvements to the historic Medicinal Garden for the 2012 season. For starters, we will replace the main stair set that leads up to the fish pond. First installed in 2001, the original brick set has naturally



Sculptor Brandon Crandall addressing a Founder's Day audience regarding the new sculpture; the north end (seen here) was the last section of the garden to receive plant installations (2011).

settled and is now in need of a cement-pad footing, as was installed last year on the upper stair set. The process includes the removal of the existing stairs, excavating a deeper pad, pouring a concrete footing (sidewalk) below, then resetting new risers, brick edging, and top path. We will hire outside contractors to complete the work in light of other ongoing exhibit and facilities projects currently underway (and because winter is just around the corner!).

In early spring, we will be installing replacement plants (as we do every year), to make up for those that just couldn't quite make it through our north Missouri winter. We will also be installing a new hardscape border, making repairs to our electrical and pond-pump systems, and installing additional lighting. Since its creation in 1999, the garden may annually welcome as many visitors as the main galleries; by our best estimates, we believe the garden hosts between 3,000-4,000 visitors yearly (and that's just during the daylight hours).

Cemetery project

During ATSU-KCOM's 2011 Founder's Day ceremonies, the museum, ATSU, and the City of Kirksville were pleased to unveil several significant improvements to the Still family burial site located in Kirksville's Forest Llewellyn Cemetery.

Last year, a campus committee recommended making some basic improvements to the site, such as leveling the sod leading to the site. After a preliminary survey, however, more elaborate plans were drawn up to create a small park-like setting amidst the gravestones. Among the improvements: leveling the heavily-sloped site via a retention wall, installing a series of brick pathways in and around the graves, leveling and realigning the gravestones, re-sodding the site, and installing a perimeter fence. ATSU provided the funding for the improvements, while the city provided the labor necessary to complete the job.

In 2012, the city and museum will work together to complete the remaining planned improvements. These scheduled improvements include the installation of a lead-in walk path



Gravesite improvements include: an elevated site via retention walls, new sod, brick pathways, iron benches, ornamental fencing, and re-set grave markers. In 2012, the museum will assist in making several other improvements to the site in Forest Llewellyn Cemetery.

from the cemetery road, the installation of new approach steps, and the installation of some minor landscaping in and adjacent to the Still plot. Once completed, it will provide a fitting memorial to the founder of osteopathic medicine. As ATSU President Jack Magruder noted at the September dedication, "How befitting a man of his values and importance that we should resurrect his shrine to osteopathy." Indeed.



Gravesite Dedication Ceremony, Founder's Day (Sept. 2011).
Ron Gaber, vice president for student/alumni affairs, speaks at right.

New acquisitions

Recently the museum acquired several artifacts for its collection. The first is a black and white postcard with a picture of Dr. A.T. Still and the American School of Osteopathy (ASO) baseball team. The image was taken in January 1910 with members of the class of 1913. Although sports played an important role in student life at the school, images of Dr. Still with the teams are very rare.

Courtesy of the Museum of Osteopathic MedicineSM, [2011.80.01]



The second item is a grandfather clock believed to have come from the house of Dr. A.T. Still. Many of you might recognize the piece, as it was on loan to the museum for several years before it was donated. The clock can be seen on display in the Period Room at the museum.

Donated in memory of Mrs. Olive Tharp, [2010.19.01]



The most recent item donated to the museum is a bronze flagstaff. This staff was presented to Dr. Still by the students of the American School of Osteopathy on January 10, 1895. The presentation took place during the dedication ceremony of the Infirmary Building on what was then the ASO campus.

Donor: Mr. Charles Tharp, [2011.93.01]

These three pieces are just a small portion of the artifacts acquired by the museum this past year. With the continued support of the osteopathic community, we are able to acquire these rare pieces in an effort to preserve the history of the profession and of Dr. A.T. Still.

AAOA awards museum Special Projects Grant

Every year the Advocates for the American Osteopathic Association (AAOA) – whose mission is to promote and support the osteopathic profession – provides grants and support to those who actively promote the profession and its legacy.

For the second time, the museum received recognition for its work on preserving the history of the profession with full-funding of \$3,000 from the Special Projects Grants for the digital scanning, preservation, and providing access to the early journals of osteopathy for all to use.

Museum Director Jason Haxton was at the AAOA business meeting in Orlando, Fla., this fall when the museum was announced as the Special Project Grant award winner. Haxton thanked the AAOA for their many years of support and provided those in attendance with an update on the museum's work during the past year.

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MUSEUM HOURS

8 a.m.–5 p.m. M-W, F • 8 a.m.–7 p.m. Thurs. • Noon–4 p.m. Sat.

Closed on major holidays, during exhibit installations,
 and for special campus events.

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www.atsu.edu/museum

MUSEUM STAFF

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 Assistant Director Rob Clement
 Curator Debra Loguda-Summers
 Curatorial Research Assistant Barb Magers
 Museum Registrar Heather Rudy
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